

**TRAVELS NOW AND THEN**

© Christopher Earls Brennen

**ORKNEYS 2006**

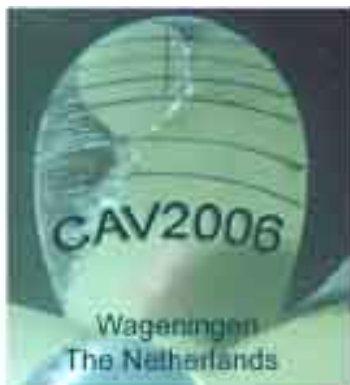
Netherlands, September 2006. C.E.Brennen.

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- Sep.8 Fri Fly UA948 LAX 1.02pm- LHR (#UA-R0488K)
- Sep.9 Sat Arrive LHR at 7.40am  
Fly BMI4844, LHR 10.40am - AMS 1.00pm  
Train from AMS to Wageningen  
Stay in Hotel de Wageningse Berg (#95200439)
- Sep.10 Sun Wageningen  
Stay in Hotel de Wageningse Berg (#95200439)
- Sep.11 Mon CAV2006, Wageningen. Chair Session A1, 11am-12pm  
Reception Wageningen, 5pm-7pm  
Stay in Hotel de Wageningse Berg (#95200439)
- Sep.12 Tues CAV2006, Wageningen. Chair Session 9am-10am ??  
Reception & Tour, Ede 5pm-7pm  
Stay in Hotel de Wageningse Berg (#95200439)
- Sep.13 Wed CAV2006, Wageningen. My paper 10.30am-11am  
Scientific Committee Dinner  
Stay in Hotel de Wageningse Berg (#95200439)
- Sep.14 Thurs CAV2006, Wageningen. Conference dinner 6pm-10pm  
Stay in Hotel de Wageningse Berg (#95200439)
- Sep.15 Fri Train to AMS  
Fly EASYJET6772, AMS 12.40pm - BFS (Intl.) 13.15pm (#EBN31HM)  
Avis Rental Car at BFS, #20135001US5  
Meet Henry Bell at Belfast Institute at 3.00pm?  
Drive to Portstewart - stay with Colin?  
[Dana & David arrive at BFS at 8.30am on CO94 - staying at Europa]
- Sep.16 Sat Morning in Magherafelt  
2.00pm Wedding at St.Anne's Cathedral, Belfast  
3.30pm Reception at Beechwood  
Stay Beechwood
- Sep.17 Sun Fly Easyjet 195 BFS-INV 13.50-14.55  
Fly Loganair/BA BA8919 INV-KOI 17.40-18.25  
Avis Rental Car at Kirkwall (#20618651US4)  
Stay Kirkwall Hotel, Orkney
- Sep.18 Mon Orkney tour. Stay at Kirkwall Hotel, Orkney  
[Dana & David leave BFS at 11.10am on CO95]

- Sep.19 Tues Fly Loganair/BA BA8890 INV-EDI 7.30-8.50  
Day in Edinburgh  
Fly Easyjet 488 EDI-BFS 16.55-17.45  
Avis Rental Car ?  
Drive to Magherafelt.  
Stay in Terrace Hotel ?
- Sep.20 Wed Stay in Terrace Hotel
- Sep.21 Thurs Rainey Prize Day  
5.30pm Dinner at Magherafelt restaurant  
7.00pm Prize Night at Rainey  
Drive to Beechwood - stay
- Sep.22 Fri Up and leave Beechwood at 5.30am  
Fly BMI4801, BHD 6.45am – LHR 8.25am  
Fly UA935, LHR 10.35am – LAX 1.53pm

## Registration Form CAV 2006



This is the registration form for the CAV 2006 conference from 11-15 September 2006 in Wageningen, The Netherlands.

Company:

Name:

Address:

City:

Country:

e-mail address:

telephone number:

This registration will become effective when the conference fee is received on our bank account: ABN-AMRO, Amsterdam, The Netherlands, Swift code: ABNANL2A, IBAccount number: NL77 ABNA 0539 3391 56. The receipt of the fee will be confirmed by e-mail.

A reduced conference fee of 475 Euro is offered when payment is received before August 1. After that date the fee is 525 Euro.

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Hotel reservations can be made directly with local hotels. The hotels mentioned on the website have special fees for participants of CAV2006. Please mention CAV2006 on your reservation and please note the dates until which these special fees are valid.

There are a limited number (50) rooms available on the conference site. These are simple but adequate rooms, with a splendid view over the river. These rooms can only be reserved for 6 nights (from September 10-15) only for a total amount of 390 Euro. This reservation can be made directly on this form.

I want to reserve a room on the conference site : ( YES/NO ) .....

You will receive a confirmation of this reservation if a booking is possible. Payment can be made at the conference.

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Holland is a flat country, although the area of the conference is slightly hilly. A popular means of transportation is a bike. There are bike paths in the environment of the conference site and many bike paths in the surroundings. Bikes (three speed) can be made available at the conference. If you want a bike for the whole week this will cost about 22 Euro. Please indicate if you would like to have a bike available.

I would like to have a bike during the week: (Yes/No) .....

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Please mail a completed registration form to : [cav2006@marin.nl](mailto:cav2006@marin.nl) or fax/send a printed version to

Marin  
Wilma Koks, Symposium Secretary  
Fax +31 317 493245  
P.O. box 28,  
6700 AA Wageningen,  
The Netherlands.



**Booking confirmed**

Booking reference:  
**EBN31HM**

**easyJet does not issue tickets**, so please make a note of these details. All you need to check in is your passport (or other approved photographic ID) and booking reference.

**Mr CHRISTOPHER BRENNEN is flying on:**

Flights

Friday 15 September

Check in opens Fri 15 Sep 10:40  
Closes Fri 15 Sep 12:10

Amsterdam To Belfast Intl

flight 6772; dep. Fri 15 Sep 12:40  
arr. Fri 15 Sep 13:15

Bypass the check-in queues and print your boarding pass now!

**Payments**

Wednesday 10 May	Visa ending 4160	€60.49
<b>Total paid</b>		<b>€60.49</b>

**Carrying hand baggage only?**

Online check-in is now on trial on this route. Bypass the check-in queues, and print out your boarding pass NOW!

**Important information**

- No tickets.** easyJet is a ticketless airline, and your booking is now confirmed. You do not need to contact us before flying to re-confirm your travel arrangements.
- Check-in information.** Check-in desks open two hours ahead of the flight's scheduled departure, and close *promptly* 30 minutes before the flight is scheduled to leave. If you're late, you will forfeit your seat and no refund will be offered.
- Passports and ID.** Approved photographic ID is required on *all* flights, including domestic services.
- Pack safely.** Take care when you pack your bags! You cannot take any *dangerous goods* in your baggage, and some other items (e.g. cigarette lighters and matches) can only be carried in certain parts of the aircraft.
- Baggage allowance.** Each paying passenger may take one standard piece of hand baggage, dimensions 55x40x20cm, and one piece of standard checked-in hold baggage weighing no more than 20kg. *Additional charges* apply if you exceed this allowance.
- Free seating.** easyJet does not allocate seats, and you can choose where to sit when you board the aircraft. The aircraft is boarded in priority order, however, so the earlier you check in, the more choice you will have!
- Specific needs and access requirements.** Please inform us of any specific needs or access requirements by *adding a request* to your booking online or by calling the contact centre. Passengers with specific requirements should check in no later than 90 minutes before the scheduled departure time.

**Need to change your booking?**

You can change passenger names or alter itinerary details online, 24 hours a day! Online changes save you money too - a discount of €7.5 per passenger per flight on the administrative fee charged over the phone.

**RECEIPT 00005098-01**

Christopher Brennan  
 360 Olive Tree Lane  
 Sierra Madre  
 United States of America

-----	
Guest: Christopher Brennan	Date: 21 Sep 2006
Visit: 20/09/06 <1> 21/09/06 Room: 108	Res#: 008390
YourRef:	OurRef: JOA 12:10
Balance:	Page: 1
-----	

20/09/06	Accommodation 108			7.44	49.95
21/09/06	Visa				-49.95
-----					
VAT%	Excl.	VAT	Incl.	Total Sales	49.95
17.5%	42.51	7.44	49.95	Incl. VAT	7.44
Total	42.51	7.44	49.95	Amount Received	-49.95
-----				<b>Amount Due</b>	<b>0.00</b>

THE TERRACE HOTEL, MAGHERAFELT

*Rainey Endowed School  
Magherafelt*



*Prize Distribution*

*Guest of Honour:*

*Professor Christopher E. Brennen*

*B.A., M.A., D.Phil.*

*Professor of Mechanical Engineering,  
California Institute of Technology*

*on*

*Thursday 21<sup>st</sup> September 2006*

*at 7.45 pm*



**Duff Cup**

Laura A Junkin (for GCSE History)

**W S Hegan Cup**

Rebekah McLean (for GCSE Modern Languages)

**T A Hyndman Memorial Cup**

Laura A Junkin (for GCSE Home Economics)

**McBrien Cup**

Thomas J A Kelso (for GCSE Biology)

**S M Neill Cup**

Stacey A Averill (for GCSE Geography)

**Ritchie Memorial Cup**

Julie E Kissick (for GCSE Music)

**Dr A E Gwilliam Memorial Cup**

Nicola L Richardson (for A Level Mathematics, Lower 6)

**W H Long Memorial Prizes**

Kathryn M Eastwood (Best Lower 6 Pupil in Arts)  
Nicola L Richardson (Best Lower 6 Pupil in Sciences)

**The Columbanus Award**

Steven A Hyndman (for Modern Languages, Upper 6)

**Wilfred M Brennen Memorial Prize**

Charlene E Kyle (for best Upper 6 pupil proceeding to further Art related studies)

**Mae Gibson Memorial Cup**

Charlene E Kyle (for A Level Art & Design, Upper 6)

**McKay Cup**

Steven A Hyndman (for Business Studies, Upper 6)





*Belfast Technical College where my grandfather once was principal*

**To:** henrybell@ukgateway.net

**Subject:** John Earls

Dear Henry:

During a recent visit to Belfast, I happened to walk by the old Technical College building and, upon a whim, remembering that my grandfather John Earls was (I think!) once acting head of the Technical College, I stopped by the directors office and left my name and business card. They gave me your name as the local historian and I thought I would contact you with the rather vague objective of finding out whether the Institute might have archival records (letters, photographs, records) pertaining to my grandfather.

I did not, in fact ever know my grandfather since he died during an appendectomy in 1936 before my mother was married. By all accounts he was a remarkable, self-made man who rose from very humble beginnings in Islandmagee. I have a particular personal interest in learning more about him since I seem to have inherited his penchant for Mechanical Engineering and for Mechanical Engineering education. I have also an interest in family history and have put together a website at

<http://www.dankat.com/earls/earls.htm>

on the Earls Family which, of course, also includes a brief biography of John Earls in chapter 8 at

<http://www.dankat.com/earls/chap8.htm>

which also includes photographs. I look forward to hearing from you,

Christopher Earls Brennen

PS You might like to refer to my own academic website at

<http://www.its.caltech.edu/~brennen/brennen.html>

Henry:

Many thanks for your quick response. I enjoyed your history of the Belfast Institute very much.

I would be delighted to visit with you and see my grandfather's lecture hall and room. My mother is John Earls' youngest daughter and is still very much alive at the age of 92 – though now confined to a nursing home in Magherafelt. She would dearly love to see photographs of the lecture hall and office.

Unfortunately I am now back home in California. However, I will be in Northern Ireland again in September. Though my schedule is tight I am very much hoping that I could visit briefly with you on Friday, Sep.15. My flight arrives at Aldergrove at 1.15pm so I could meet you at the Institute at, say, 3.00pm that afternoon. I very much hope that is possible.

Best regards

Chris Brennen

-----Original Message-----

**From:** Henry Bell [mailto:henrybell@ukgateway.net]

**Sent:** Monday, July 31, 2006 5:56 AM

**To:** Brennen, Christopher

**Subject:** RE: John Earls

Christopher

Just a quick reply to your email.

Professor Earls was Principal of the College of Technology in the 1920s and 30s. I have attached a copy of the chapter from the forthcoming book "Diligence and skill" which mentions him.

Just in passing my family, on my mothers side, is from Islandmagee. We are related to the Niblocks, MaCartneys, Nelsons, Kanes and the Dick family. It is a small world. Please note that in the book I acknowledge that your grandfather came from the island.

I am a bit rushed for time at the moment so this will have to do.

Arrange to meet me sometime soon (i.e. before enrolment and other things start )and I will give you a tour of the old college.

I have a photo of Prof. Earls teaching maths and can take you to that very room. I can also show you his office as Professor and his office as Principal.

My home phone number is

02890 715209

All the best


Henry V Bell

---


**From:** Brennen, Christopher [mailto:brennen@caltech.edu]

**Sent:** 30 July 2006 22:02



 You forwarded this message on 7/31/2006 10:30 AM.  
Attachments can contain viruses that may harm your computer. Attachments may not display correctly.

**Brennen, Christopher**

**From:** Henry Bell [henrybell@ukgateway.net] **Sent:** Mon 7/31/2006 5:56 AM  
**To:** Brennen, Christopher  
**Cc:**  
**Subject:** RE: John Earls  
**Attachments:**  06 Peace and War FINAL PROOF.doc(576KB)  AVG certification .txt(212B)

Christopher

Just a quick reply to your email.

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My home phone number is

02890 715209

**Getting to Belfast**

For those travelling to Belfast by air, two airports serve the city. Belfast International Airport, which is 18 miles from the city centre, and Belfast City Airport (now called George Best Airport), 5 miles from the city centre.

Both airports have a city centre/airport bus service, and taxis are available at both.

**Transport on Saturday 16<sup>th</sup> September**

Coaches will be provided to take guests from St Anne’s Cathedral to the reception at the Mills’ family home, Beechwood in Lisburn. Coaches will also be provided at the end of the reception at 11.30pm to take guests to the Radisson Hotel in Belfast city centre where ‘late drinks’ are to be held.

There is limited car parking available, but if you would like to drive to the reception please indicate in your RSVP and we will provide you with directions to Beechwood.

**Taxis**

Belfast:  
Value Cabs: 02890 809 080  
Catch a Cab: 02892 605 777

Lisburn:  
Direct Cabs: 02892 641 641  
Fona Cab: 02890 333 333

**Accommodation**

We have reserved a number of double rooms at £99 per room per night at the Europa Hotel. This rate is available for Friday 15<sup>th</sup> and Saturday 16<sup>th</sup> September. The room rate includes full Irish breakfast for 2. Following the reception, coaches will stop at the Europa for those not wishing to continue on to the Radisson.

There is a map of Belfast enclosed. St Anne’s Cathedral and the Europa Hotel are indicated by the two arrows nearest the top of the page. It takes about 15 minutes to walk between the two. The Radisson Hotel is indicated by the remaining arrow. The map also has contact details of other hotels in the city centre.

**Other information**

*Wedding gift list*

If you would like to buy Holly and Gary a gift, they have registered a gift list with John Lewis. A card with details of how to access the list is enclosed.

*Dietary requirements*

Please complete and detach the form below if you have any special dietary requirements, and return with your RSVP.

Guest Name	
Dietary Requirement	

Guest Name	
Dietary Requirement	



*Wedding of Holly Mills and Gary O'Donnell*



Print Email

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY AS WE WILL BE UNABLE TO RESPOND. Please see below for contact details.

Dear Customer,

We have sent you this email to provide you with:

- Your e-ticket receipt - itinerary and payment information
- Baggage information
- Managing or making changes to your booking
- Check-in options
- How to contact us
- Other service and legal information, including conditions of contract

Passengers: DR CHRISTOPHER BRENNEN

British Airways booking reference: Z5WSKQ

Flight number: BA8919  
 From: Inverness  
 To: Kirkwall  
 Depart: 17 Sep 2006 17:40  
 Arrive: 17 Sep 2006 18:25  
 Class: Domestic  
 Operated by: SUBSIDIARY/FRANCHISE  
 Booking status: Confirmed

Flight number: BA8890  
 From: Kirkwall  
 To: Edinburgh  
 Depart: 19 Sep 2006 07:30  
 Arrive: 19 Sep 2006 08:50  
 Class: Domestic  
 Operated by: SUBSIDIARY/FRANCHISE  
 Booking status: Confirmed

If any of your flights have an operating carrier of Iberia/Aer Lingus, then please note there will be a charge for refreshments in economy.

Please note that all flights are designated non-smoking.

Ticket Number(s): 125-2433830392  
 Payment Type: Visa  
 Card Number: \*\*\*\*\*4160  
 Payment Total: GBP 273.80  
 Date / Issued by: 03 Sep 2006 / British Airways, Newcastle, UK  
 IATA Number: 91498363  
 Fare Details: GBP 234.00 + Tax/Fee/Charge GBP 39.80 = GBP 273.80

Fare breakdown: The price of your ticket includes a security and insurance surcharge and a fuel surcharge per sector levied by the carrier.

Please note that air travel is not subject to VAT therefore we do not issue VAT receipts.

-----  
BAGGAGE  
-----

For detailed checked (hold) baggage allowance, including infant allowances, click the link below





DUPLICATE  
E-TICKET RECEIPT / ITINERARY DATE 03SEP06

ENDORSEMENTS:

ISSUED BY: 91498363  
LONDON  
BRITISH AIRWAYS

NAME: BRENNEN/CHRISTOPHERDR

BOOKING REF: Z5WSKQ

FROM	TO	FLIGHT	CL	DATE	TIME	ST	BAG
INVERNESS	INV KIRKWALL	KOI BA 8890	J	17SEP	1740	OK	1PC
KIRKWALL	KOI EDINBURGH	EDI BA 8890	B	19SEP	0730	OK	1PC
...	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...

FARE: GBP 234.00

TAXES/FEES/CHARGES: 4024\*\*\*\*\*4160

YQ 14.00

UB 25.80

TOTAL: GBP 273.80

FORM OF PAYMENT:

E-TICKET NUMBER:  
125 243 3830392

CONDITIONS OF  
CARRIAGE MAY BE  
INSPECTED ON  
APPLICATION TO  
BRITISH AIRWAYS



**STANDING STONES HOTEL**



Stenness  
ORKNEY  
Tel: 01856 850 449  
VAT Reg No: 859 6485 58

Guest Name  
**BRENNEN**

Home Address

Home Telephone N<sup>o</sup>

Business Tel N<sup>o</sup>

**GUEST ACCOUNT**

Date: 18/9/06 9638

N<sup>o</sup> of guests: 1 Room N<sup>o</sup>(s): 9

Period from 17/9/06 to 18/9/06

DATE/DAY					
<b>Brought Forward</b>					
BREAKFAST					
BED & BREAKFAST					45 00
MORNING COFFEE/TEA					
LUNCHEON					
DINNER					10 20
BAR					
TELEPHONE CALLS					
<b>Carried Forward</b>					

**Method of Payment**

CASH

ACCOUNT ACCOUNT N<sup>o</sup>

CHEQUE CHEQUE N<sup>o</sup>

CREDIT CARD CREDIT CARD N<sup>o</sup>

incl 17% VAT

Less Deposit

**TOTAL £ 55 20**

**PLEASE REMEMBER TO LEAVE YOUR ROOM KEY!**



**CYCLE HIRE**  
 ...FOR 2006...  
**BRAND NEW**  
 ...BIKES...  
 Baby seats  
 Tag-a-longs & a trailer  
 Tandem  
 Find us at...  
**Tankerness Lane**  
**Kirkwall**  
 Contact us on...  
**01856 875777** or  
**07751 778948**

**Houton Bay Lodge**  
 4★ Accommodation  
 Bar & Restaurant  
 HOUTON BAY, ORPHIR,  
 SCAPA FLOW,  
 ORKNEY, KW17 2RD  
 Tel/Fax: 01856 811320  
 www.houtonbaylodge.com

**BBC SCOTLAND**  
 Radio Orkney – 93.7FM  
 0730-0800 am. each weekday morning  
 (www.bbc.co.uk/radioscotland)  
 British Broadcasting Corporation  
 Castle Street  
 Kirkwall KW15 1DF  
 Telephone 01856 873939  
 Fax 01856 872908  
 e-mail radio.orkney@bbc.co.uk



**Kirkwall**  
 01856 875000  
**CDT TAXIS**  
 www.cdtaxis.com  
 Taxis, Minibus, Limo, Self-Drive  
 All credit and debit cards accepted  
 Whatever your transport needs are, we have a solution.  
 Guided tours of Orkney.

**THE NUMBER 1 NIGHTCLUB NORTH**  
**FUSION**



## THE QUEEN'S GALLERY PALACE OF HOLYROODHOUSE

Combine your visit to the Palace with one to The Queen's Gallery, where magnificent works of art from the Royal Collection are shown in a programme of changing exhibitions. A special joint ticket with the Palace is available.



Marriage fan with a wedding feast, c.1750



Canaletto, *The Bacino di San Marco on Ascension Day*, c.1733-4

### Unfolding Pictures Until 29 May

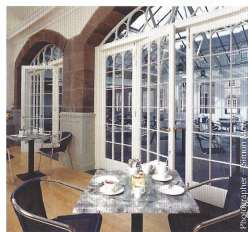
The first exhibition of fans from the Royal Collection brings together over 80 exquisite examples, ranging in date from the early 17th century to the present reign.

### Canaletto in Venice 16 June – 7 January 2007

The Royal Collection contains the world's finest group of Canaletto's works. Fourteen paintings of the Grand Canal form the centrepiece of the exhibition alongside a display of 70 works on paper, the largest group of Canaletto's drawings ever exhibited.

## CAFÉ AT THE PALACE

In the historic setting of the Palace's Mews Courtyard, the café offers a wide range of refreshments throughout the day, from drinks and light snacks to a changing menu of freshly prepared lunch dishes.



## PALACE OF HOLYROODHOUSE PLANNING YOUR VISIT

### ADMISSION PRICES 2006 Valid until 29 January 2007

Adult £8.80  
Over 60/Student £7.80  
Under 17 £4.80  
Under 5 Free  
Family £22.50  
(2 adults, 3 under 17s)

Admission price includes an audio tour  
Advance tickets may be ordered by telephoning 0131 556 5100 or on-line at [www.royalcollection.org.uk](http://www.royalcollection.org.uk) (a booking fee applies).

### OPENING TIMES 2006

November – March  
09:30-16:30 (last admission 15:30)

April – October  
09:30-18:00 (last admission 17:00)

Open daily, except 14 April, 25-26 December and during royal visits.

As the Palace of Holyroodhouse is a working royal palace, the above opening arrangements may change at short notice. Please check before planning a visit.

### Visitors with disabilities

Essential building work during 2006 may restrict access for wheelchair-users at certain times. Please contact the Ticket Sales and Information Office for further details.

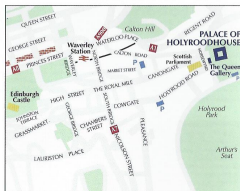
### HOW TO GET THERE

**By train:** Edinburgh Waverley. The Palace is a 15-minute walk from the station.

**By coach:** Coach parking is provided adjacent to the Palace, free of charge.

**By bus:** Number 35, 36 and open-top tour buses stop near the Palace.

**By car:** Car park situated alongside the Palace.



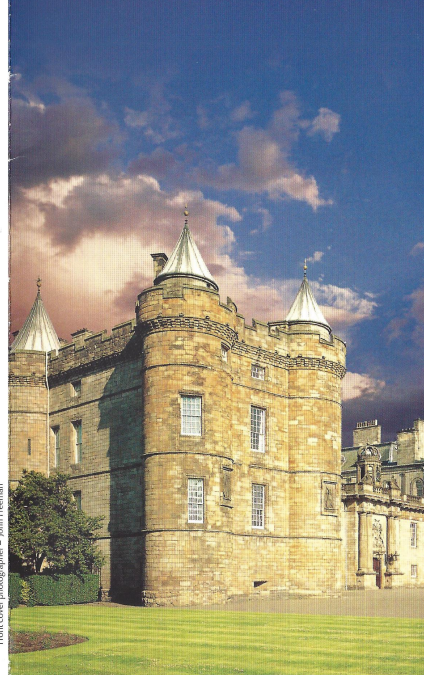
Ticket Sales and Information Office  
Tel: 0131 556 5100  
E-mail: [bookinginfo@royalcollection.org.uk](mailto:bookinginfo@royalcollection.org.uk)  
[www.royalcollection.org.uk](http://www.royalcollection.org.uk)

A large-print version of this text is available from the Ticket Sales and Information Office.

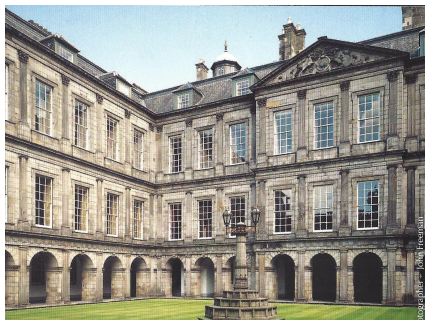
The Royal Collection © 2006 Her Majesty Queen Elizabeth II

## PALACE OF HOLYROODHOUSE EDINBURGH

OFFICIAL RESIDENCE OF HER MAJESTY THE QUEEN



Front cover photograph – John Freeman



## PALACE OF HOLYROODHOUSE

The Palace of Holyroodhouse, the official residence in Scotland of Her Majesty The Queen, stands at the end of Edinburgh's Royal Mile against the spectacular backdrop of Arthur's Seat. This fine baroque palace is closely associated with Scotland's rich history.

Today the Royal Apartments are used by The Queen for State ceremonies and official entertaining. They are finely decorated with works of art from the Royal Collection.



Top: The Quadrangle  
Above: Needlework panel sewn by Mary, Queen of Scots while a prisoner in England  
Left: The Queen at a Garden Party at the Palace of Holyroodhouse



The State Apartments are renowned for their fine plasterwork ceilings and the unrivalled collection of tapestries. One of the most popular rooms in the Palace is the Great Gallery, hung with Jacob de Wet's portraits of the real and legendary kings of Scotland from Fergus I to Charles II.

Above: The King's Bedchamber  
Below: The Great Gallery



The Palace is perhaps best known as the home of Mary, Queen of Scots and was the setting for many dramatic episodes in her short and turbulent reign. She witnessed the brutal murder of her secretary, Rizzio, by her jealous second husband, Lord Darnley, in her private apartments at Holyrood. Many of her personal belongings are on display in the Palace.

Above: François Clouet, *Mary, Queen of Scots*, c.1558-60  
Left: The ceiling in the King's Bedchamber  
Right: 17th-century stumpwork casket, known as the Little Gidding Casket and said to have been the property of Mary, Queen of Scots



During the 1745 Jacobite uprising, the Palace served briefly as the headquarters of Bonnie Prince Charlie. After the Battle of Culloden in 1746, the Prince returned to exile with many of the heads of the old Scottish clans.



Right: Louis-Gabriel Blanchet, *Prince Charles Edward Stuart, the Young Pretender (Bonnie Prince Charlie)*, 1739

Photographer – Anthony Brown



**CYCLE HIRE**  
 ...FOR 2006...  
**BRAND NEW**  
 ...BIKES...  
 Baby seats  
 Tag-a-longs & a trailer  
 Tandem  
 Find us at...  
**Tankerness Lane**  
**Kirkwall**  
 Contact us on...  
**01856 875777** or  
**07751 778948**

**Houton Bay Lodge**  
 4★ Accommodation  
 Bar & Restaurant  
 HOUTON BAY, ORPHIR,  
 SCAPA FLOW,  
 ORKNEY, KW17 2RD  
 Tel/Fax: 01856 811320  
 www.houtonbaylodge.com

**BBC SCOTLAND**  
 Radio Orkney – 93.7FM  
 0730-0800 am. each weekday morning  
 (www.bbc.co.uk/radioscotland)  
 British Broadcasting Corporation  
 Castle Street  
 Kirkwall KW15 1DF  
 Telephone 01856 873939  
 Fax 01856 872908  
 e-mail radio.orkney@bbc.co.uk



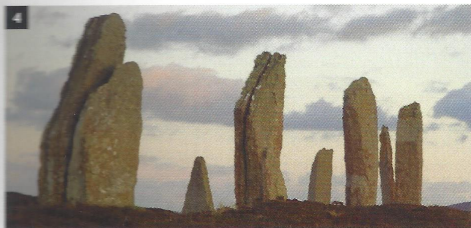
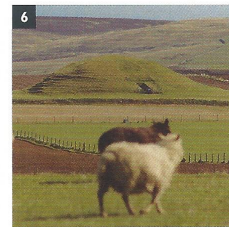
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*Ring of Brodgar*

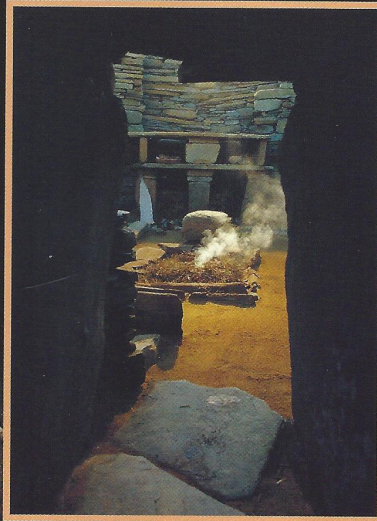




HISTORIC  SCOTLAND

# SKARA BRAE

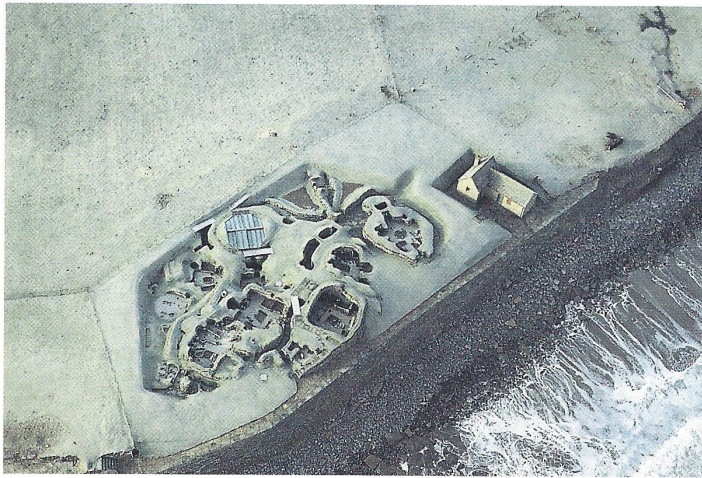
WORLD HERITAGE SITE



NORTHERN EUROPE'S BEST PRESERVED  
NEOLITHIC VILLAGE

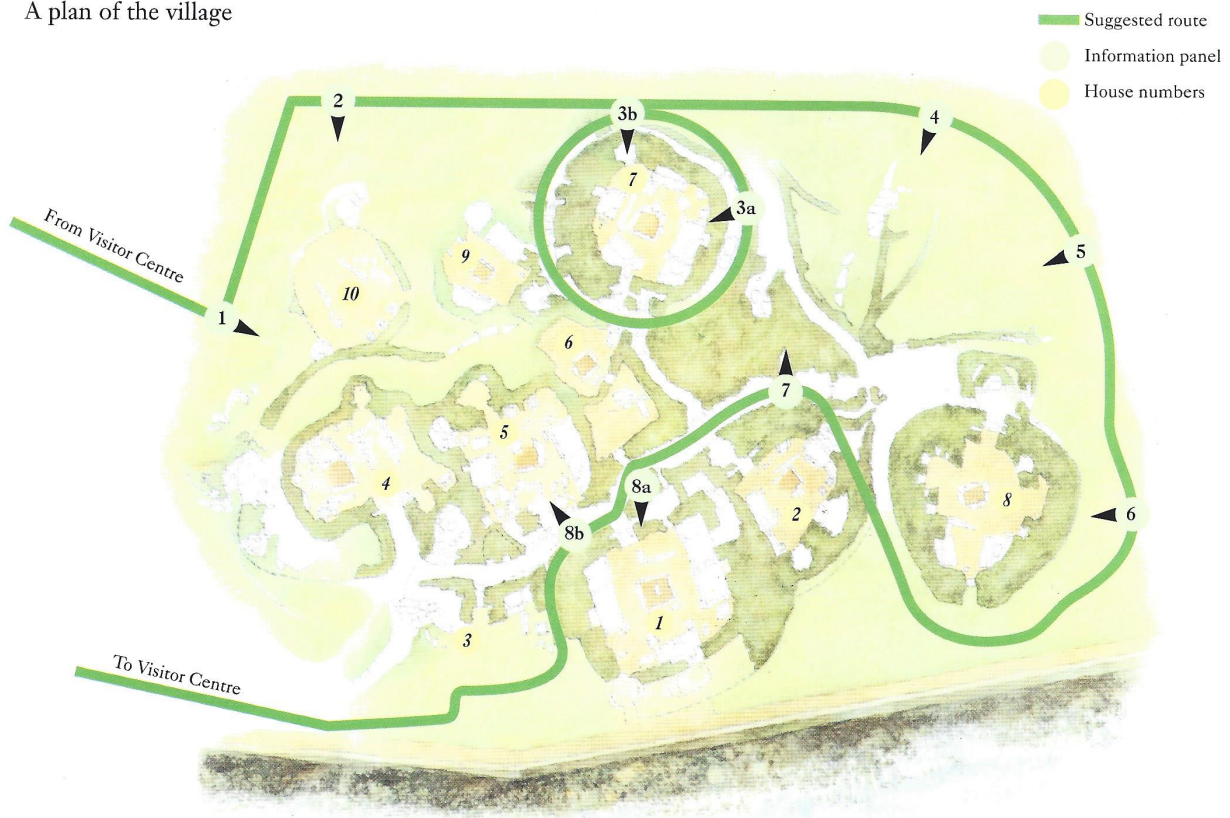
THE OFFICIAL SOUVENIR GUIDE





Aerial view of Skara Brae  
(copyright Gunnie Moberg)

A plan of the village



**From "Skara Brae" in "The Far Side of the Sky":**

Five hundred years before the construction of the pyramids in Egypt, Neolithic farmers on the bleak Orkney Islands off the northern coast of Scotland began the construction of the stone village that has become one of the most wondrous archeological sites in the modern world. We now call the village *Skara Brae* (location 59deg. 2' 55.4" N, 3deg. 20' 29.9" W). Construction began about 3200BC and it was occupied for about 1000 years before it appears to have been hurriedly abandoned, perhaps because of a storm though deteriorating climate may have also been a factor. The houses as well as the furnishings and tools therein have lasted some 5000 years because they were quickly covered over by sand and earth and because they were made largely from stone rather than wood. It is truly eerie to walk through this fossilized village, imagining the daily life of those Neolithic residents.



Like other works of man lost in the mists of time - like Machu Picchu or Xian's terracotta warriors - Skara Brae was discovered accidentally. In 1850 a violent storm and the raging Atlantic stripped the sand and earth from the top of a mound just inland from the Bay of Skail on the bleak western coast of the Orkney mainland. This revealed the outline of a miniature stone village replete with walled houses and passages between them. Though the discovery was neglected for a long time and even plundered, it eventually received the attention it deserved and the subsequent excavations unveiled a remarkable Neolithic culture. Today it is one of the most remarkable Neolithic monuments in the western world.



*Neolithic village of Skara Brae*



*House #1*



*House #4?*





The people who inhabited Skara Brae were Neolithic farmers. They grew wheat and barley and kept cattle and sheep. The weather in their time seems to have been more friendly than present day but a worsening climate may have contributed to their abandonment of the village that was covered over by sand and earth about 2200BC. But the culture clearly flourished for many centuries and there is every chance that shards of their DNA came down through the millenia into my own blood.

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In September of 2006, I travelled to Ireland to fulfil a commitment that, many months earlier, I had made to the school in Magherafelt, Northern Ireland, where I had received all of my early education and to which I owed a great debt for the start they gave me in life. The head master of the Rainey Endowed School, Magherafelt, had invited me to attend their annual prize-giving and graduation ceremony, to address the assembled school, parents and teachers and to present various prizes for academics and extra-curricular activities. It was a pleasure for me to do so for I felt there was much I wanted to communicate to the girls and boys who were just starting the adventure of life. After the formalities and following the usual agenda, all of the participants and friends gathered in the adjoining dining hall for refreshments and conversation. There I had the pleasure of renewing many old friendships and greeting many new acquaintances. The room was crowded and I found myself in the middle turning from one greeting to another, almost always recognizing the faces but seriously deficient in matching names to those faces. Then, suddenly, I heard a special voice behind me and turned to find myself face to face with an old flame from many decades ago; we clasped hands, holding them close to our chests. We looked in each others eyes and remembered a very special feeling from long ago. Then someone else turned me around again and when I looked back she was gone. But I was struck by the abiding memory of that special feeling from long ago; while everything else from that evening would soon fade inconsequentially away, that meeting and that feeling would be with me for the rest of my life.

The next day, Sep.17, 2006, I flew to Scotland and, with stops in Edinburgh and Inverness, travelled in a small British Airways plane to the Orkney Islands, where I arrived at Kirkwall Airport in the pouring rain. There I rented a car and headed west through the rain for the marshy and desolate heaths of the western Orkneys. In modern times, it is hard to imagine why Neolithic farmers so valued this land. They invested great energy to build ever-enduring stone monuments upon it. I found a bed and breakfast room for the night and bedded down hoping for enough dry weather in which to enjoy my visit to this remarkable and unique remnant of the remote past. Thankfully the rain had gone by morning and, after easily finding my way to the edge of the Bay of Skail, I was able to take my time enjoying both the exhibits and the ancient monument of Skara Brae. Though I enjoyed trying to work out the purpose of each of the pieces of stone furniture, my mind kept drifting back and forth from the ancient stones to the events of the preceding few days. These stone houses had lasted 5000 years and, no doubt, would last long into the future. Their story, their memory would never fade. I thought about my own memories from long ago and from the preceding day; those, too, would last forever, for me and maybe for her. They had the same rock hardness of lasting truth. Like those stones out on the edge of the Orkneys, the memories would sit quietly on the edge of my being without effecting the rest of my life. I would occasionally remember them and always with pleasure; but they would always be intensely private, always as secure and silent as the stones of Skara Brae. As I drove away the words of the renowned Orkney poet, George Mackay Brown, kept returning to me: "And think in Orkney of the old friendship of stone and man, how they honoured and served each other."

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*Skara Brae shoreline and Maes Howe*





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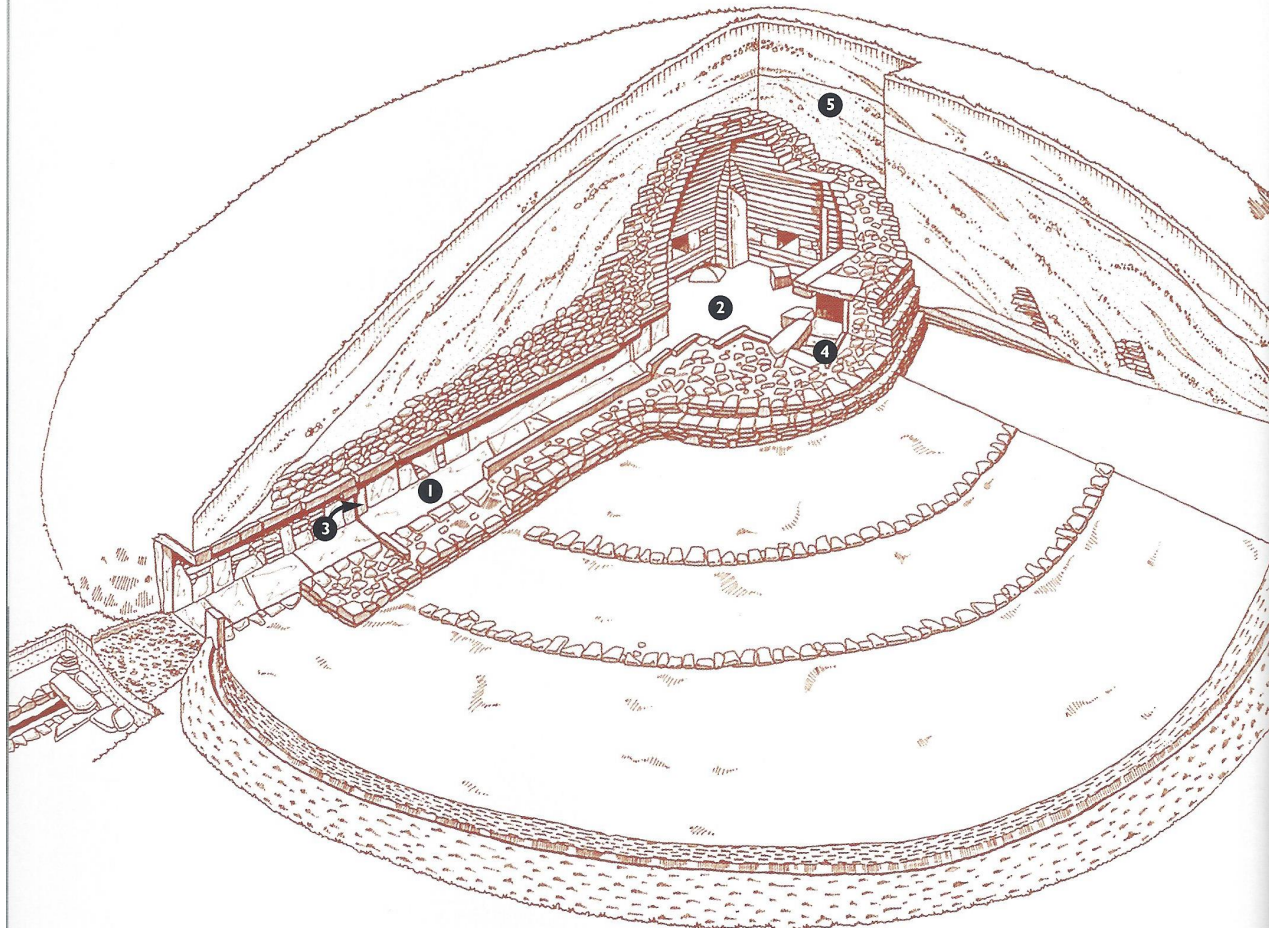
# MAESHOWE

AND THE HEART OF  
NEOLITHIC  
ORKNEY

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## MAESHOWE AND THE HEART OF NEOLITHIC ORKNEY



## BUILDING MAESHOWE

**T**he construction of Maeshowe is deceptively complex. The insights we have into its design come from a series of small-scale excavations, the first of which took place in Victorian times. More recently, archaeologists explored Maeshowe in the 1950s, the 1970s and the early 1990s. The 1990s excavations revealed that the mound is not the earliest Neolithic structure on the site. Archaeologists digging in front of the entrance to the tomb discovered a ‘drain’ that seems to relate to an earlier building, possibly a house.

## THE DITCH, PLATFORM AND BANK

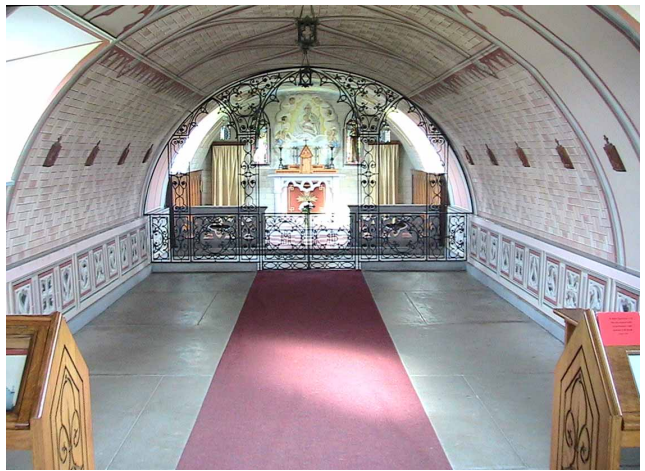
The Neolithic builders may have dug the ditch before constructing the mound – but we do not know this for certain. The ditch is, in fact, a very clever sculpting of a natural glacial mound to enhance the appearance of the site. To form it, the builders cut the rock around three-quarters of the sub-circular platform on which the mound sits to create a flat-bottomed

**Above:** The passageway (1) and main chamber (2) were carefully constructed to align towards the setting sun at midwinter, while the large blocking stone (3) could seal off the tomb when necessary. The walls of the chamber are formed of flagstones, grading towards the roof. Side cells (4) come off the main chamber, which is surrounded by stone walls and a thick layer of clay and stones (5).





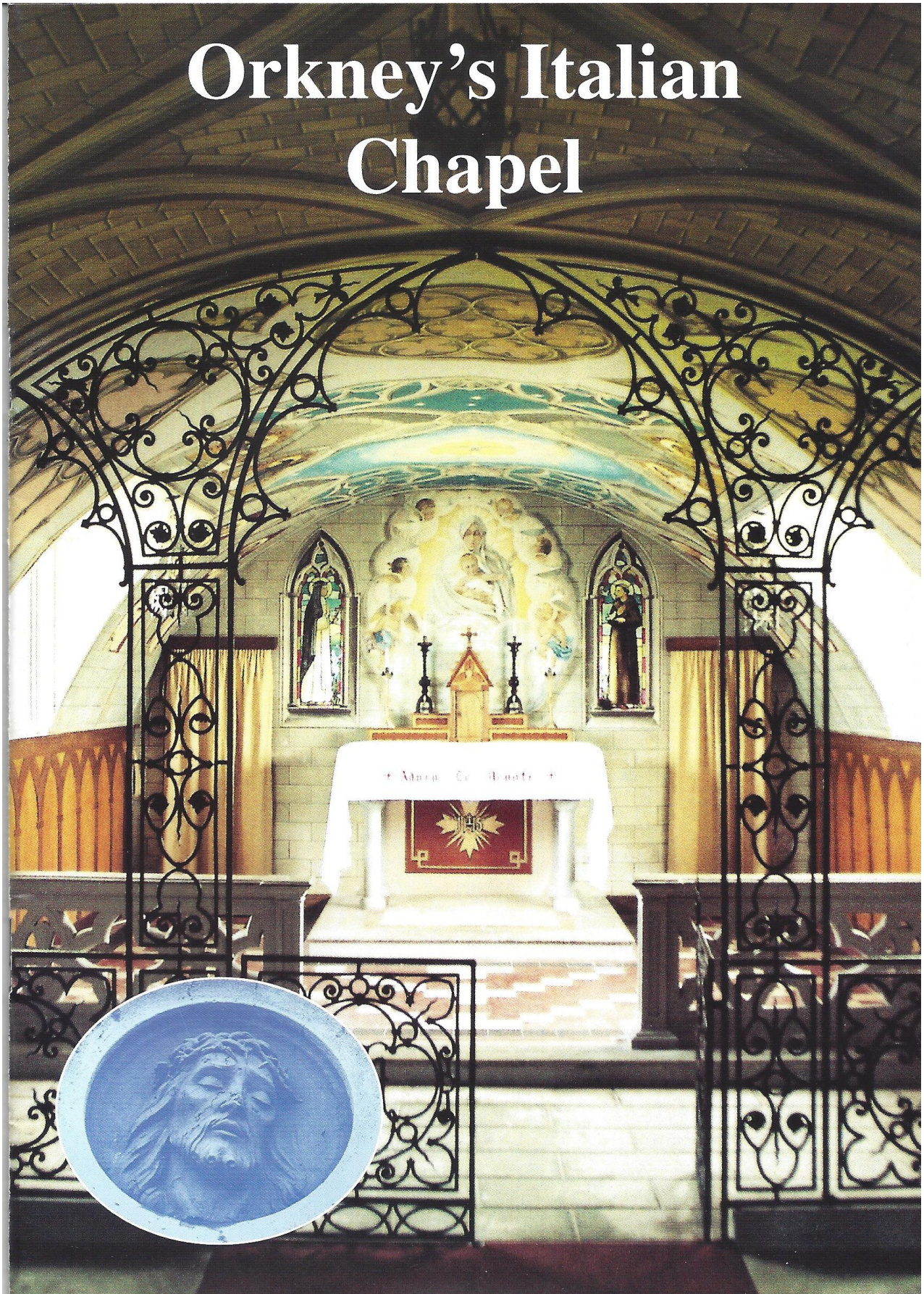
*Kirkwall Castle and skuttled ship*



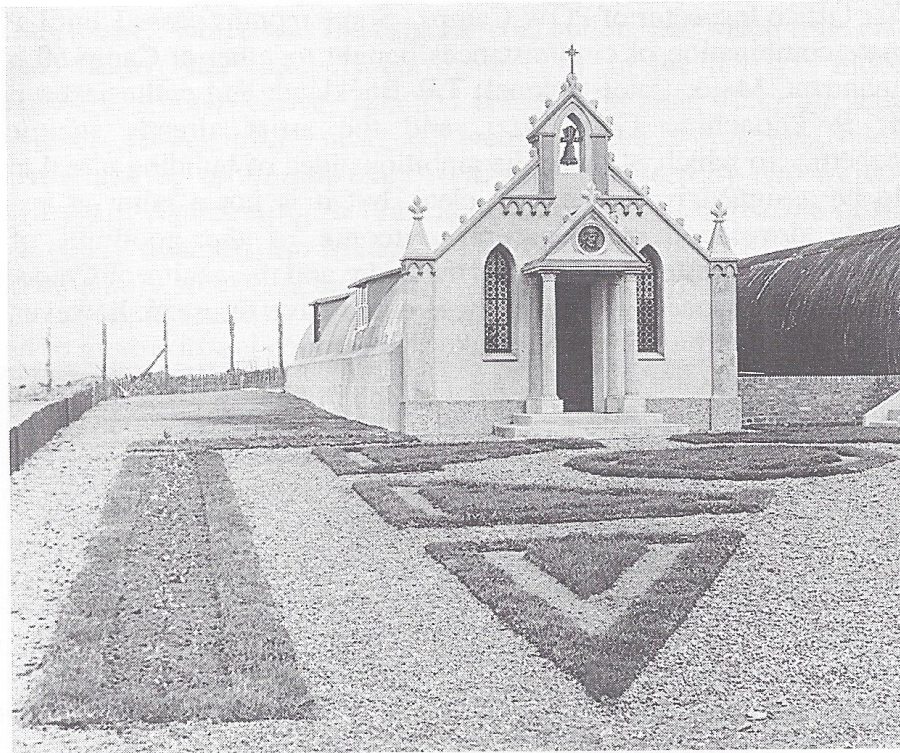
*Italian Chapel*



# Orkney's Italian Chapel







## THE MIRACLE OF CAMP 60

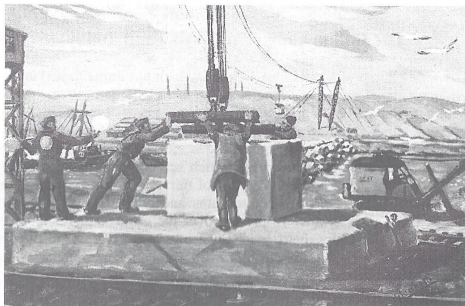
### The Italian Chapel Yesterday and Today

The little church of Lambholm, Orkney, which has come to be known as The Italian Chapel, is, apart from the statue of St George in its vicinity, the only relic of Camp 60, which housed in the later years of the Second World War several hundred Italian prisoners. These men, captured during the North African Campaign, were sent to Orkney to work on the Churchill Barriers, a massive series of concrete causeways which seal the eastern approaches to Scapa Flow. The camp consisted at first of thirteen or more cheerless huts, but the active Italians made concrete paths and planted flowers, until the whole area was transformed. To preside over the camp "square" an artistic prisoner, Domenico Chiocchetti, made the figure of St George, built up from a framework of barbed wire covered with cement. New amenities were created: a theatre with scenery and a recreation hut which included in its equipment a concrete billiard table.

One thing the camp still lacked – a chapel. This lack had been deeply felt by the prisoners and the provision of one had been urged by

the War Office Inspector of POW Camps. Some months passed, until a most fortunate combination of circumstances brought together at Camp 60 a new Commandant, Major (later Colonel) T.P. Buckland; and enthusiastic padre, Father P. Gioachino Giacobazzi, and the artist already mentioned, Chiochetti. To which of these the ambitious idea of building a real chapel should be assigned is not entirely clear, but it is not a point at issue: it obviously developed as a natural outcome of the goodwill of the commandant, the pastoral concern of the padre and the genius of Chiochetti and his fellow prisoners. None of these could have foreseen, however, that under their hands a building would take shape which is still a thing of beauty and inspiration to countless visitors.

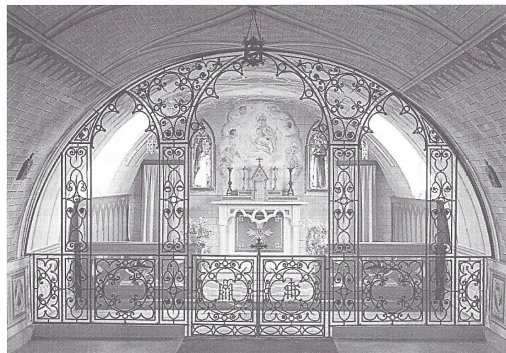
Some time late in 1943 two Nissen huts were made available to the prisoners. These were placed end to end and joined together. The original plan was to use one hut as a school and the other as a church. With the commandant's blessing, Chiochetti set to work to build a sanctuary in the end of the hut furthest from the camp. As he worked his imagination caught fire. Ideas flooded his mind, but each one of them had to be expressed in terms of the simplest material, most of it second-hand and a proportion of it apparently worthless scrap. To assist him, Chiochetti collected a small band of helpers, prominent among them Bruttapasta, a cement worker; Palumbi, a smith; Primavera and Micheloni, electricians; Barcaglioni, Battato, Devitto, Fornasier, Pennisi, Sforza and others.



*Building the Barriers — from a painting by Chiochetti*

4

The chancel, which was the original conception, had much time and care lavished on it. The unlovely corrugated iron of the hut was hidden by plasterboard, smooth above, panelled below. The altar, altar-rail, and holy water stoop, all beautifully designed, were moulded in concrete. Behind the altar, reaching up to the sanctuary roof, and buttressed by two windows of painted glass, representing St Francis of Assisi and St Catherine of Siena, was lovingly depicted the Madonna and Child, Chiochetti's masterpiece, based on a holy picture he had carried with him all through the war.



*The chapel interior showing the altar and the wrought-iron sanctuary screen.*

For the entrances on either side of the sanctuary, gold curtains were purchased from a firm in Exeter and paid for out of the prisoners' welfare fund. Two candelabra in iron were made by Palumbi and four in brass by Primavera. Wood was obtained from a wrecked ship for the tabernacle. The sanctuary vault was frescoed by Chiochetti with the symbols of the four evangelists and lower down on either side he painted two Cherubim and two Seraphim. In the very centre of the vault hovered the White Dove, symbol of the Holy Spirit. The contrast between the completed chancel and the rest of the hut was so great that Palumbi, who had been a wrought-iron worker in

5

*Last updated 7/30/99.  
Christopher E. Brennen*