

TRAVELS NOW AND THEN

© Christopher Earls Brennen

JAPAN 1987

Oct.22 Thurs.

Flew UA97 from Los Angeles to Narita, Tokyo

Oct.23 Fri.

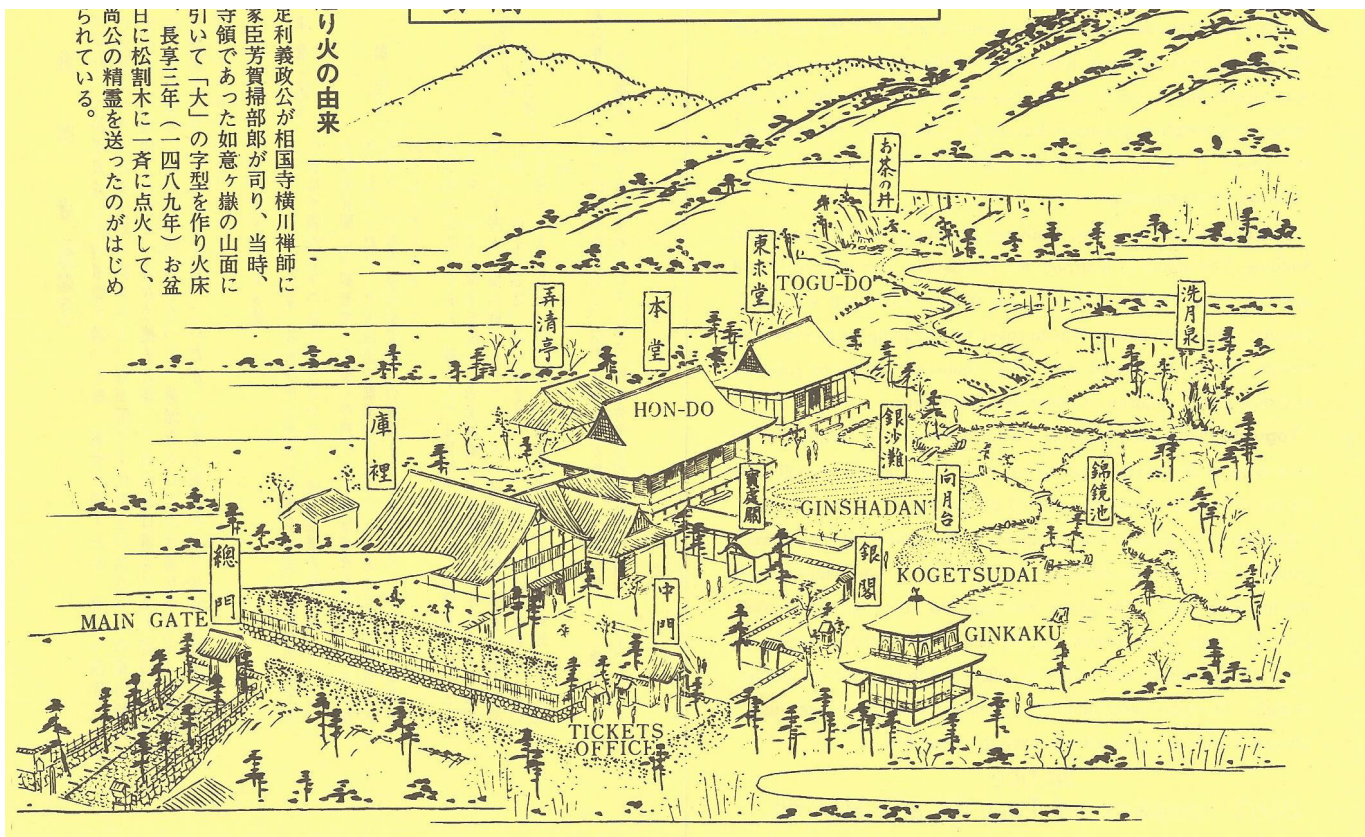
Visit Kyoto. Kiyomisudera. Sanjusangendo. Ginkakuji (Silver Pavilion). Heian Shrine.
Stay in Hotel SunRoute Minami Senri, Osaka (one night)



Ginkakuji, Kyoto



Kiyomisudera, Kyoto.



JISHO-JI(GINKAKU-JI)

This temple was built in 1482 by the Shogun Yoshimasa Ashikaga as his villa. "Shogun" was a kind of general and held the real power of reigning over Japan in those days. After Yoshimasa's death, it was turned into a temple of the Zen sect according to his will. Although this temple is popularly known as "Ginkaku-ji", the real name is "Jisho-ji". It was named after the priest name of Yoshimasa.

Hondo (Main building)

Ginkaku (Silver Pavilion, National Treasure) In this two-storied building, The statue of Kan non, the Goddess of Mercy, is enshrined upstairs. The interior of the second floor is varnished with black lacquer. The original plan was to cover this building with silver leaf, though it was not carried out. One thousand statues of Jizo, the guardian god of children, is enshrined downstairs.

Togu-do (National Treasure) Yoshimasa's wooden image dressed as a monk is preserved here. In the inner part there is a small room for tea ceremony. From this started the typical tea ceremony room.

Garden This garden was designed by the famous garden designer "Soami". The sand mound in the center is named "Ginshadan" or the sea of silver sand. The shape was modeled after that of the west Lake in China. The furrows on the sand represent the ripples, on which the moonlight was meant to reflect and to brighten the garden at night. The small sand hill of Mt.Fuji-shape is named "Kogetsudai". Shogun Yoshimasa enjoyed watching the moon here.

Notice

Don't trespass on Togu-do and Hon-do.

慈照寺(銀閣寺)

ここは足利八代將軍義政公が將軍職を譲って後、風流に過すため、文明十四年(一四八二)に造営された山荘東山殿の跡である。我が国の文化史上に名高いかの東山時代はここを中心として展開されたが、義政公薨去の後、この山荘は遺命により臨濟宗の寺に改められ、公の法号に因んで慈照寺となった。銀閣寺というのは通称である。往時は幾多の殿舎楼閣があり、林泉の美を誇っていたが、いまも銀閣や東求堂或は庭園に東山文化の名残りをみせている。

本堂 本尊釈迦牟尼仏を安置。

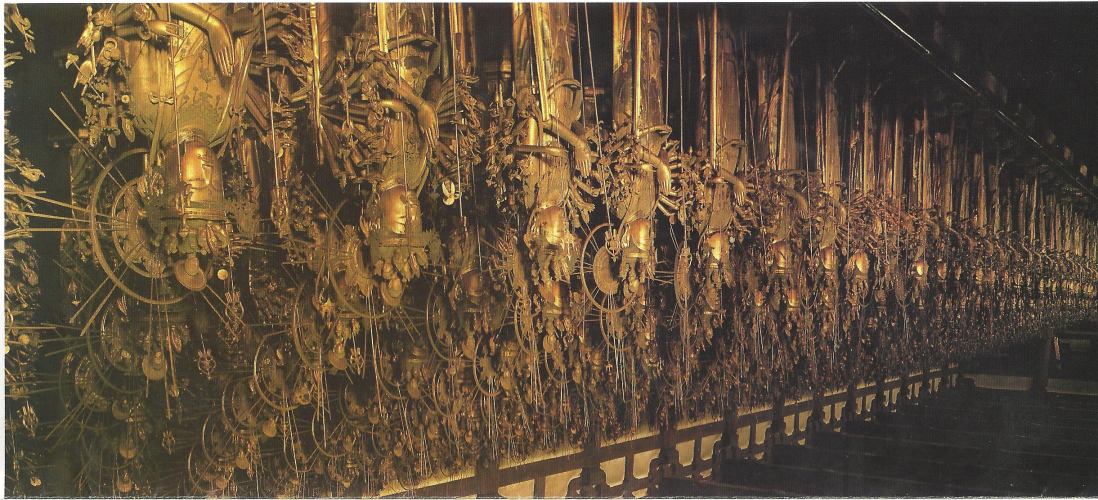
東求堂(国宝) 義政公生前の持仏堂、等身法体の義政公木像を安置。東北隅の茶室同仁齋は所謂四畳半のはじまりといわれ、後世茶道の範となっている。

銀閣(国宝) 上層朝音閣には観音像、下層心空殿には千体地藏尊を安置、仏寺と邸宅を巧みに結合した書院造で簡素清淡の中によく東山文化の特徴をあらわす。上層内部は黒漆塗りの痕跡をとどめており、この上に銀箔が貼られる予定であった。

庭園 相阿弥の作庭といわれ、緑したたる月待山を背景に錦鏡池を中心として、多くの名石樹木を配した池泉廻遊式の庭園。どこからみても表裏ないので四方正面の庭ともいう。中央の砂盛銀沙灘は形を中国の西湖に模し、砂上の筋は、波の趣をあらわし、月がこの上に反射して夜の庭を明るくするため、造られた。富士形の砂盛向月台は義政公月見台の跡。

お茶の井 東方山腹中段にある。昭和六年発掘された。お茶の井という湧水の石組と泉の流れにのぞんで、相阿弥築造の漱石亭の礎石がある。

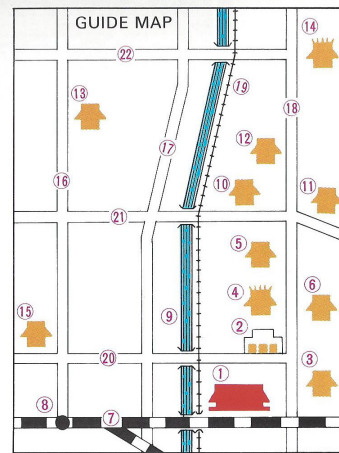
SANJŪSANGENDŌ



SANJŪSANGENDŌ



The whole view of the hall



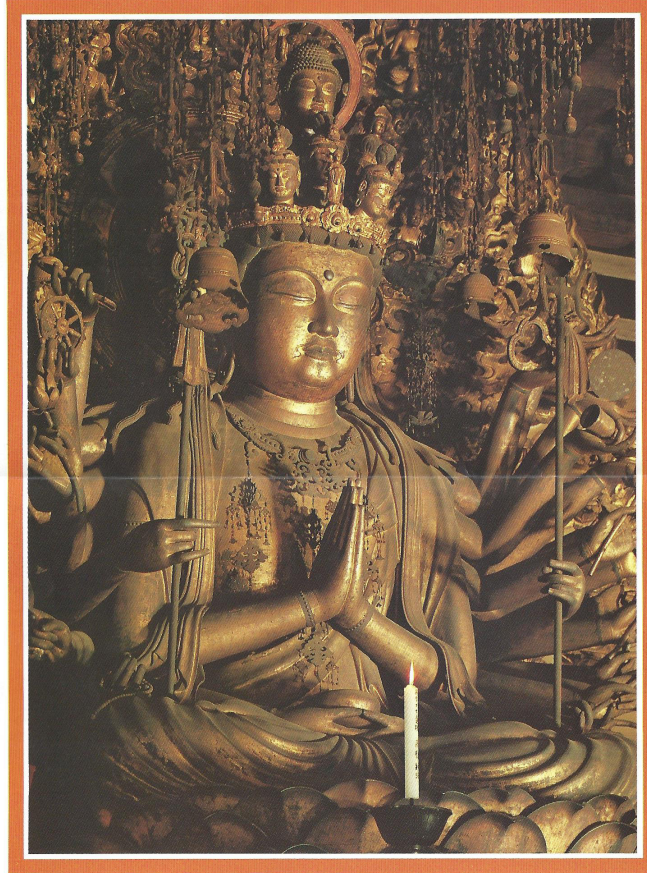
- ① SANJŪ SANGENDŌ
- ② KYOTO NATIONAL MUSIAM
- ③ CHISHAKUIN TEMPLE
- ④ HŌKOKU SHRINE
- ⑤ HŌKŌJI TEMPLE
- ⑥ MYŌHŌIN TEMPLE
- ⑦ NATIONAL RAILWAY
- ⑧ KYOTO STATION
- ⑨ KAMO RIVER
- ⑩ ROKUHARAMITUSJI TEMPLE
- ⑪ KIYOMIZUDERA TEMPLE
- ⑫ KENNINJI TEMPLE
- ⑬ BUKKŌJI TEMPLE
- ⑭ YASAKA SHRINE
- ⑮ HIGASHIHONGANJI TEMPLE
- ⑯ KARASUMA STREET
- ⑰ KAWARAMACHI STREET
- ⑱ HIGASHIYAMA STREET
- ⑲ KEIHAN RAILWAY
- ⑳ SHICHIJŌ STREET
- ㉑ GOJŌ STREET
- ㉒ SHIJŌ STREET



Fūjin (God of Wind)
Height : 44 inches
(National treasure)



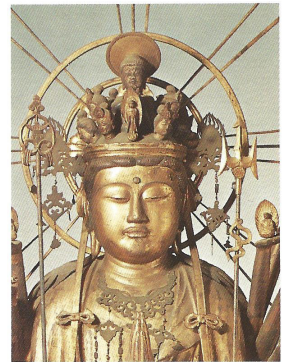
Canopy of Principal Image
(National treasure)



Principal Image Kannon Bodhisattva.
Height : 131 $\frac{1}{10}$ inches.
(National treasure)



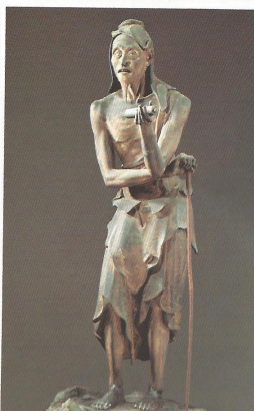
Raijin (God of Thunder)
Height : 39 $\frac{1}{4}$ inches
(National treasure)



Senju-Kannon figure No. 40.
Height : 65 inches
(Important cultural property)



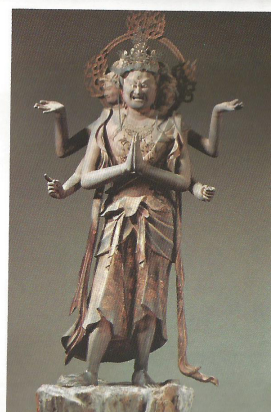
Daibenkudokuten
Height : 65 $\frac{3}{4}$ inches
(National treasure)



Basūsenjin (Vasū)
Height : 60 $\frac{1}{4}$ inches
(National treasure)



Karuraō
Height : 64 $\frac{1}{2}$ inches
(National treasure)



Ashuraō
Height : 64 $\frac{1}{4}$ inches
(National treasure)

A HISTORY OF "SANJŪSANGENDŌ"

This holy hall "Sanjūsangendō", originally named "Rengeōin" was founded in 1164 A.D. at the request of the Emperor Goshirakawa, who was a pious devotee to Kannon-Bosatsu. The common name "Sanjūsangendō" means a hall with thirty-three bays. The number "33" is derived from the belief that Kannon-Bodhisattva (Avalokiteśvara) saves all mankind by disguising himself into 33 different figures. The architectural plan of this Hall is based on arranging 1,001 statues of Kannon-Bosatsu on the vast altar supported by 34 pillars in front and behind. Accordingly, this building is very long: it is 118 meters (390ft.) long and 18 meters (54ft.) wide. The original structure was burnt down in 1249, and another in very same style as the original was completed in 1266 A.D. This is the building we see today.

In the center of the Hall sits the principal image, "Jūichimen-Senju-Kannon", or Kannon with eleven faces and a thousand arms. And on both sides of the central image stand in regular order a thousand images of Jūichimen-Senju-Kannon. It is the very beauty of the numerous Kannon images that strikes the tourist as characteristic of the grandeur of this hall. Another thirty statues stand in a row along the corridor at the back side. Two of them are Gods of Wind and of Thunder, and the rest are "Nijūhachibushū" (28 spirits attending to Kannon-Bosatsu), that is, gods or spirits in which beauty, wisdom, prosperity, relief of the poor, the exorcism of evil devotion and soon, are deified. These 1,032 statues are very fine works, made of wood by the many sculptors under the direction of the great masters Kōkei, Unkei and his son Tankei.



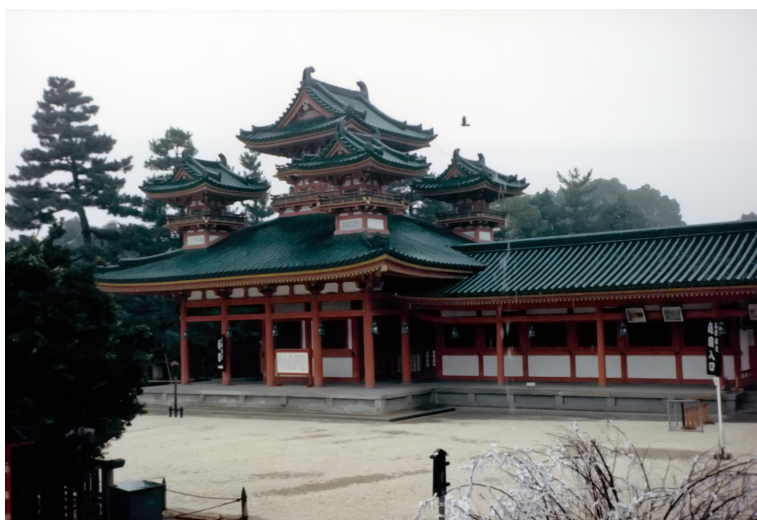
ON THE KANNON IMAGES

Here we find many Buddhist images arranged in regular order. In the center of the Hall sits a grand principal image. Each of them is a "Jūichimen-Senju-Kannon" (Ekadaśamukha-sahasrabhuja-Avalokiteśvara), or Kannon with eleven faces on the head and a thousand arms. However, as for their arms, we can see only 21 of the pairs. But these 40 arms are to be regarded as 1,000 arms, because each saves 25 worlds. It is believed that Kannon Bodhisattva can transform himself into 33 different figures, so you could look upon the total 1,001 images as the appearance of 33,033 Kannon. When you think like this, you will understand that the belief in numerousness as tenet of earnest Buddhist faith was realized concretely in the arrangement of these images and the establishment of this Hall.

The height of the central image is 3.3 meters (11ft.) including the pedestal. It was carved by Tankei, one of the most distinguished sculptors of the Kamakura period, at the age of 82. The other 1,000 images are smaller (5.5ft. tall) and simpler in appearance than the former. The statues were made by a technique called "Yosegi-Zukuri", that is, first a body is composed of many partly hollow blocks of wood, carved only roughly; secondly the detailed outside figure is carved from this body, and thirdly, the statue is colored or japanned, and finally plated with gold leaf.

This method was adopted because it allows for several persons to work simultaneously on a single statue. The resulting products are less prone to splitting and are lighter in weight than statues carved by earlier methods.

← 1,001 Images of Kannon Bodhisattva. (Important cultural properties)
Height : 65 inches ~ 66½ inches



Heian Shrine, Kyoto

Oct.24 Sat.

Visit Nara Temples. Todaiji Temple. Yakushiji Temple.
Stay in Three-M Hotel, Nara

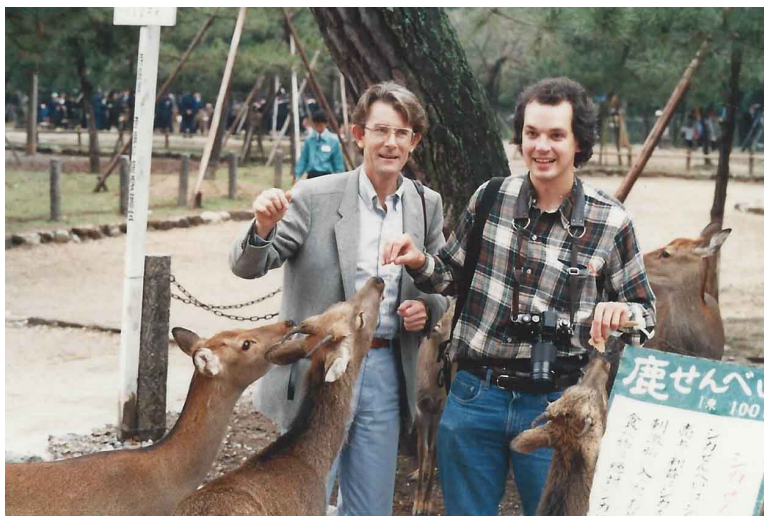


Todaiji, Nara.



Todaiji, Nara.

Yakushiji Temple, Nara.



With Charlie Campbell and deer near Todaiji

Oct.25 Sun.

Visit to Temples

We were supposed to fly to Sendai this evening but we missed the flight.

Stayed in Minoo Kanku Hotel not far from Itami (Osaka University).

INFORMATION ABOUT THE HOTEL MINOO

Heartily welcome to our hotel!

We wish you have a nice stay. Please don't hesitate to let us know if we can be of any service to you.

[Dishes]

* Main dining room "Grand Grill"	11:00 - 21:00	(2F)
* Coffee & Billiard "Q'TY NINE"	14:00 - 24:00	(2F)
* Snack "Echizen"	12:00 - 22:00	(2F)
* Breakfast-----at "Grand Grill"	7:30 - 9:30	(2F)

[Facilities]

* Bar & Lounge "view"	8:00 - 24:00	(1F)
* Shopping corner	8:00 - 21:00	(1F)
* Beauty parlor	10:00 - 18:00	(3F)
* Bowling floor	10:00 - 22:00	(3F)
(A discount ticket will be offered at the Front Desk.)		
* Hot spring (Public bath)	6:00 - 22:30	(8F)

[Front Services] (Dial No.7)

- * Mail
- * Valuable

We can not take the responsibility of the loss of money, jewels and any other valuables unless they are deposited at the Front Desk.

- * Morning call

Each room is provide with a guidebook, written how to set a wake up call

- * Taxi

It takes about 10 minutes to call a Taxi.

- * Money exchange

Ask a Cashier at the Front Desk. (At any time)

- * Telegram

- * Room service-----until 22:00

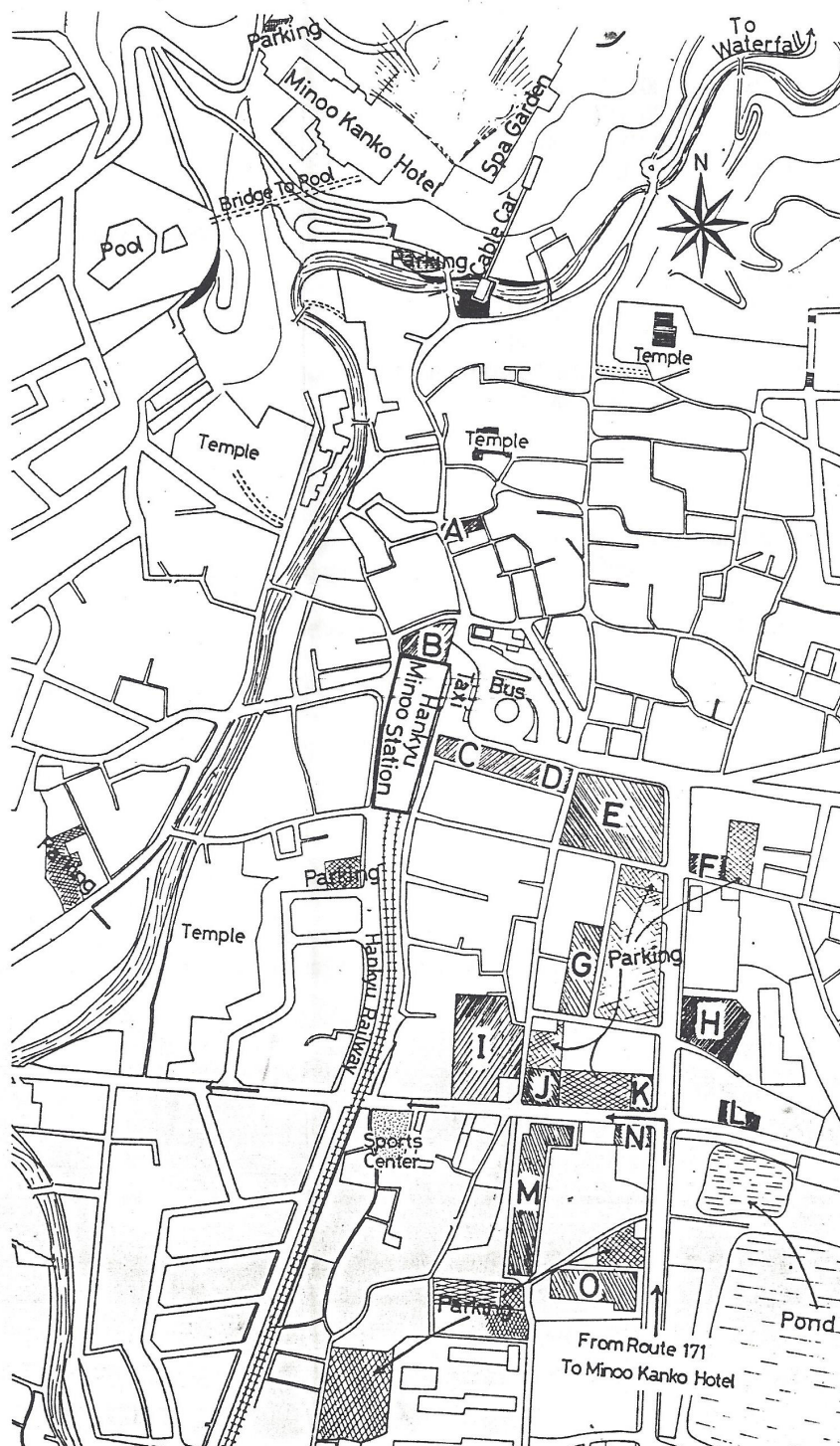
[Telephone]

- * Domestic call Dial No.0 and then telepone number.
- * Overseas call Dial No.9
- * Room to Room call Dial No.8 and then the room number.

We can only calculate the telephone charges at every room.

Guide Map of Minoo

- J.R. Japanese Restaurant
- C.R. Chinese Restaurant
- A. J.R. KINUGASA
Sushi, Tempura
- B. 1f J.R. RAKURAKU
Sushi, Tempura
2f J.R. FURIN
Tempura
- C. Shopping Center
DOMDOM
Hamburger
LANARK
Snack
Snack
- D. BANK, *Ikeda*
- E. Shopping Center
1f DYLAN
Curryshop
FUJIYA
Snack
2f J.R. TOMOE
Sushi
C.R. SISEN
PINOKIO
Snack
CARNIVAL
Snack
- F. 1f J.R. HYAKUMI
Soba, Tempura
2f SUE HIRO
Beef Steak
3f C.R. JUKO
- G. MARKET, *Shin-Minoo*
- H. BANK, *Sumitomo*
- I. SUPER MARKET
Daiei
- J. BANK, *Kyowa*
- K. J.R. MIYUKI
Soba, Noodle
- L. ELECTRIC STORE
Nakagawamusen
- M. FOOD MARKET
- N. ELECTRIC STORE
Seiden-sha
- O. POST OFFICE



Oct.26 Mon.

Flew Osaka, Itami, to Sendai.

U.S.-Japan Seminar on Micromechanics of Granular Materials. Tohoku University.

Stay in Washington Hotel, Sendai

Invited Paper, U.S.-Japan Seminar on Micromechanics of Granular materials, Sendai, Japan, Oct. 26--30, 1987.

Ahn, H., Brennen, C.E., and Sabersky, R.H. (1987). Experiments on the chute flows of granular materials. Proc. of U.S.-Japan Seminar on the Micromechanics of Granular Materials, Sendai, Japan.

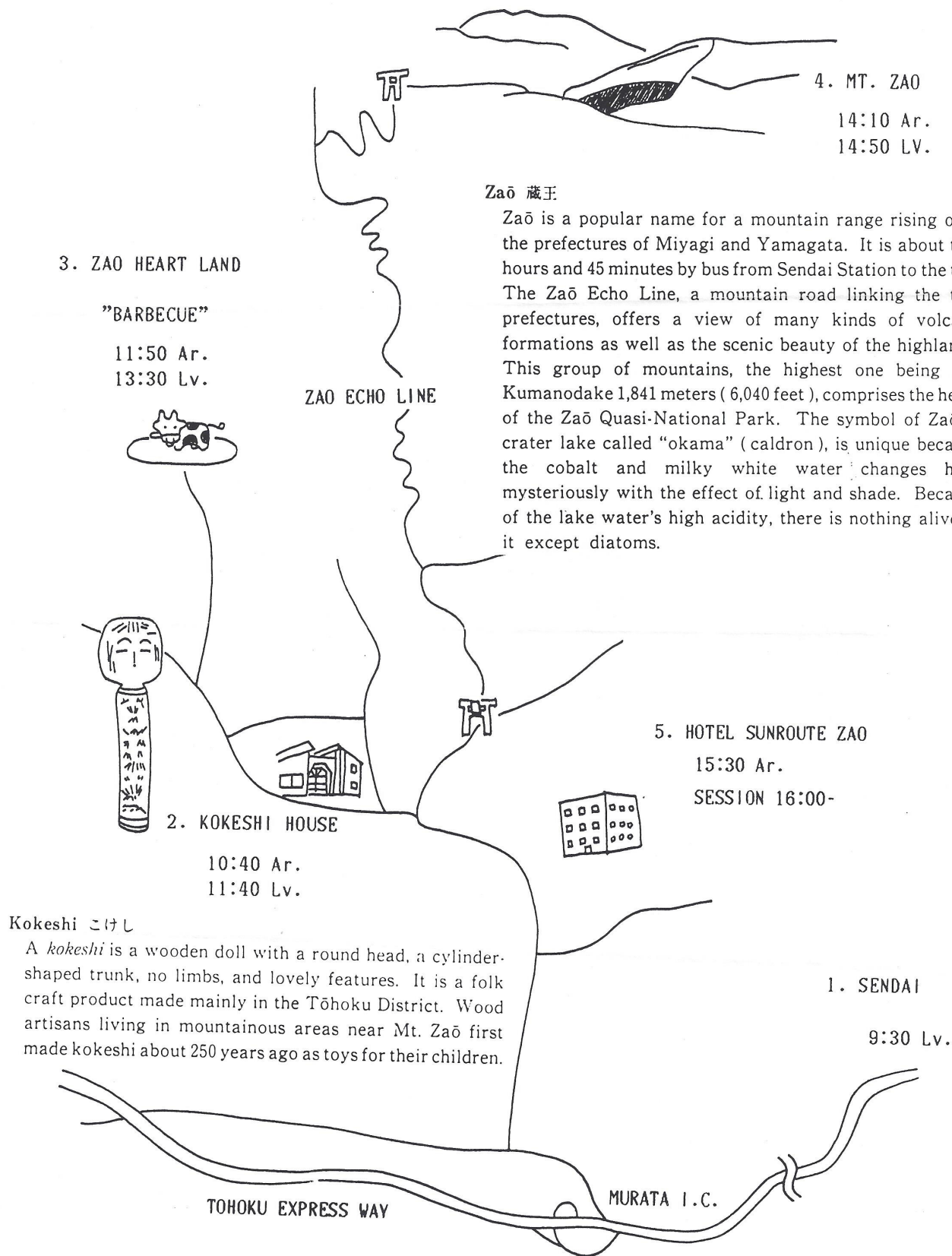
Oct.27 Tues.

U.S.-Japan Seminar on Micromechanics of Granular Materials. Tohoku University.
Stay in Washington Hotel, Sendai

Oct.28 Wed.

Bus to Mount Zao. Stay in Sunroute Hotel, Zao

Oct. 28, '87 TRIP TO ZAO



3. ZAO HEART LAND

"BARBECUE"

11:50 Ar.

13:30 Lv.



ZAO ECHO LINE

Zaō 蔵王

Zaō is a popular name for a mountain range rising over the prefectures of Miyagi and Yamagata. It is about two hours and 45 minutes by bus from Sendai Station to the top. The Zaō Echo Line, a mountain road linking the two prefectures, offers a view of many kinds of volcano formations as well as the scenic beauty of the highlands. This group of mountains, the highest one being Mt. Kumanodake 1,841 meters (6,040 feet), comprises the heart of the Zaō Quasi-National Park. The symbol of Zaō, a crater lake called "okama" (caldron), is unique because the cobalt and milky white water changes hues mysteriously with the effect of light and shade. Because of the lake water's high acidity, there is nothing alive in it except diatoms.

4. MT. ZAO

14:10 Ar.

14:50 LV.

2. KOKESHI HOUSE

10:40 Ar.

11:40 Lv.

Kokeshi こけし

A *kokeshi* is a wooden doll with a round head, a cylinder-shaped trunk, no limbs, and lovely features. It is a folk craft product made mainly in the Tōhoku District. Wood artisans living in mountainous areas near Mt. Zaō first made kokeshi about 250 years ago as toys for their children.

5. HOTEL SUNROUTE ZAO

15:30 Ar.

SESSION 16:00-

1. SENDAI

9:30 Lv.

TOHOKU EXPRESS WAY

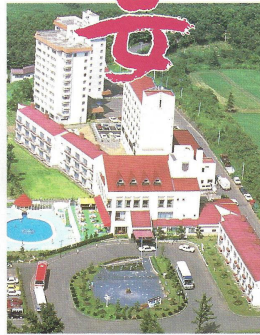
MURATA I.C.



高原の宮

みやぎ蔵王

- 期間 昭和62年9月1日(火)~11月30日(月)
- 大人10名様以上のグループでお申し込み下さい。



蔵王の雄大な自然を愛でながら
くつろぎ豊かに今、美食の時を迎える。
高原の旬の味覚、味な逸品に酔う
満ち足りた一日をお約束いたします。

SUN ROUTE 政府登録国際観光ホテル (登録第567号)
ホテルサンルート蔵王
 〒989-09 宮城県刈田郡蔵王町宮城蔵王遠刈田温泉
 0224 24 2221

Enjoy Ski Life

ホテルサンルート蔵王 スキープラン

見逃さないえびしの冬。

EVENT スケジュール

●スキー場開き

(リフト無料乗り放題)
■12月1日(火)

●ナイターフェスティバル

(24時まで営業)
■1月9日(出)
■2月6日(出)
■3月9日(出)

●88年度選手権えびし
ナイタースラローム大会

■1月16日(出)(第1戦)
■2月13日(出)(第2戦)
■3月12日(出)(第3戦)

●第11回東北放送杯争奪
みやぎ蔵王スキー大会

■2月20日(出)

●第5回テレマークスキー
カーニバル

■3月13日(日)

●えびしサヨナラフェスタ

(リフト無料乗り放題)
■5月10日(火)



手ぶらでスキー、いいですね。

レンタルスキー

ロシニオール、フィッシャーなど最
高級スキーをご用意、スキー靴も
一流品を揃えております。どうぞ
ご利用ください。



深い眠りを誘うゲストルーム

ご家族いっしょにくつろげるファミリールー
ム、畳の部屋をご希望のグループには落
ち着いた和室と、ご要望にお答えできるい
ろいろなタイプのお部屋を揃えています。

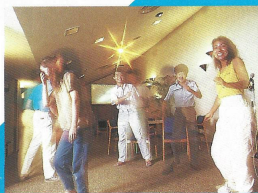
アフタースキーはおまかせください。

たっぷりスキーを楽しんだ後は、魅惑のスペースがお待ちしております。
スターダストのまばたきの下で、心ときめく素敵な夜をお過ごしください。

▶カフェ「ミュールブラン」5F

(18:00-24:00)

リズムに合わせてダンスフリーク、音響効果技
群のレーザーディスクカラオケで自慢の歌を
たっぷり♪...長い夜を熱くエンジョイ、二次
会にはうってつけです。



▶パブ 「ポイントファイブ」5F

(18:00-24:00)

蔵王で過ごす夜はどれもロマンチ
ック、心に残るシックなひとときを
お過ごしください。



◀温水ガーデンプール

(8:00-21:00)

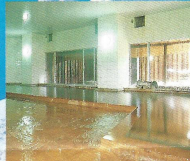
温水なのでオールシーズン利用
可能な18m×14mの精円形のプ
ールです。蔵王の雄大な雪景色
を眺めながらたっぷり泳いでく
ださい。水着を忘れずにお持ちく
ださい。



そば処「すみ川」3F

(12:00-24:00)

居酒屋風のしゃれた造りの中で味わう、
地酒・そばおたぎりの味はまた格別です。



温泉大浴場1F

(24時間入浴可能)

スポーツのあとのしめくりほげひ
温泉で。毎分120ℓ、80℃と蔵
王最高の湯量を誇っているラジ
ウム泉で、美容効果も抜群です。

交通のご案内 ■自動車(東北自動車道利用)※東北自動車道白石1.C又は村田1.C 300m→ホテルサンルート蔵王

■仙台 550m→ホテルサンルート蔵王

■新幹線 白石蔵王駅 5分→通利田温泉 タクシー→ホテルサンルート蔵王

(東北本線白石駅・大河原駅 15分→通利田温泉 タクシー→ホテルサンルート蔵王

■飛行機 仙台空港又は山形空港 タクシー→ホテルサンルート蔵王



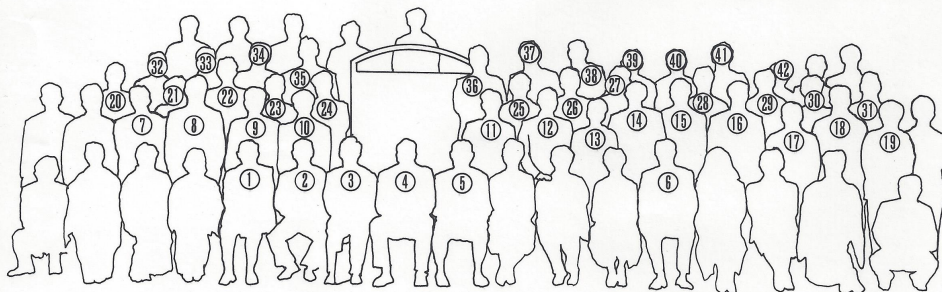
●お申し込みは





US-Japan Seminar on Micromechanics of Granular Materials Sendai Zao Japan, Oct. 26-30, 1987

- | | | | | | |
|-----------------|------------------|----------------|----------------|------------------|-----------------|
| 1 M.M.Mehrabadi | 2 K. Ishihara | 3 C.S.Chang | 4 J.T.Jenkins | 5 S.C.Cowin | 6 M.Satake |
| 7 R. Kitamura | 8 Y.Hatamura | 9 T. Nagao | 10 H.Matsui | 11 T.Mikami | 12 O.R.Walton |
| 13 H.H. Shen | 14 C.E.Brennen | 15 J.K. Beddow | 16 P.A.Cundall | 17 Y. Kishino | 18 S. Niiseki |
| 19 M.Nakagawa | 20 H.J. Frost | 21 Y. Tobita | 22 K. Kawasaki | 23 E.Yanagisawa | 24 Y. Yamada |
| 25 M. Oda | 26 K.Kanatani | 27 J. Konishi | 28 T. Nakai | 29 H. Horii | 30 K.Hashiguchi |
| 31 G. Jinbo | 32 S.Tsujino | 33 S. Nakamura | 34 N. Moroto | 35 A.J.M.Spencer | 36 I. Ishibashi |
| 37 C.S.Campbell | 38 N.L.Ackermann | 39 K. Makino | 40 H. Matsuoka | 41 J.R.F.Arthur | 42 F. Oka |

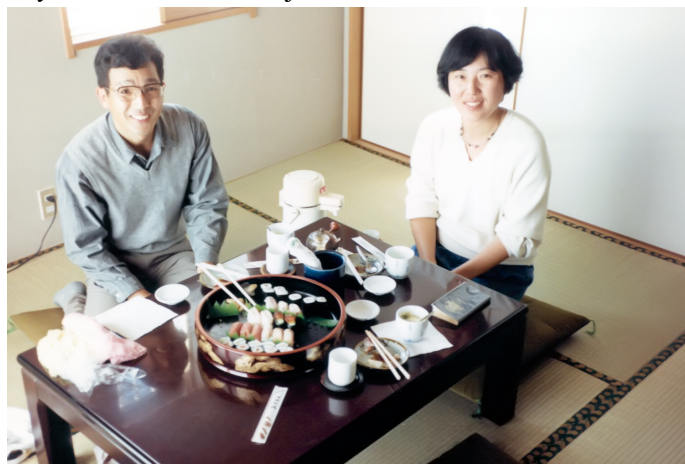


Oct.29 Thurs.

U.S.-Japan Seminar on Micromechanics of Granular Materials. Zao.
Stay in Sunroute Hotel, Zao

Oct.30 Fri.

U.S.-Japan Seminar on Micromechanics of Granular Materials. Zao.
Dinner with Kenjiro and Sachie Kamijo near Sendai.
Stayed in hotel near Kamijos.



Dinner with Kamijos.

Visit to Matsushima near Sendai.

Oct.31 Sat.

Visit to Matsushima near Sendai with Kamijos.

Travel to Tokyo. Stayed at Yaesu Fujiya Hotel near Tokyo Railway Station.



Imperial Palace, Tokyo.



Scene near Ueno Station, Tokyo.

Nov.1 Sun.

Flew UA90 from Narita, Tokyo to Los Angeles.

[Back to table of contents](#)

Last updated 7/30/99.

Christopher E. Brennen