

THE ASSOCIATED STUDENTS OF THE CALIFORNIA INSTITUTE OF TECHNOLOGY
present

A MUSICAL FABLE of BROADWAY

GUYS & DOLLS

Based on a Story and Characters of Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

STARRING



MARSHALL
GLUSKIN

CHRISTINE
VERTOSICK

STANLEY
COHN

SUSAN
ERIKSON

Directed by SHIRLEY MARNEUS
Musical Direction by STEVE GOODENBERGER
Produced by JOHN GUSTAFSON

Guys and Dolls is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, New York, 10019.

MUSICAL NUMBERS

Act One

<i>Overture</i>	Orchestra
<i>Runyonland</i>	Orchestra, Guys and Dolls
<i>Fugue for Tinsorns</i>	Nicely-Nicely, Benny, Rusty
<i>Follow the Fold</i>	Sarah, Arvide, The Mission Band
<i>The Oldest Established</i>	Nathan, Nicely-Nicely, Benny, The Crapshooters
<i>I'll Know</i>	Sarah, Sky
<i>A Bushel and a Peck</i>	Adelaide, The Hot Box Dolls
<i>Adelaide's Lament</i>	Adelaide
<i>Guys and Dolls</i>	Nicely-Nicely, Benny
<i>Havana</i>	Orchestra
<i>If I Were A Bell</i>	Sarah
<i>My Time of Day</i>	Sky
<i>I've Never Been In Love Before</i>	Sarah, Sky

INTERMISSION

Act Two

<i>Entr'acte</i>	Orchestra
<i>Take Back Your Mink</i>	Adelaide, The Hot Box Dolls
<i>More I Cannot Wish You</i>	Arvide
<i>The Crapshooters' Dance</i>	Orchestra
<i>Luck Be A Lady</i>	Sky, The Crapshooters
<i>Sue Me,</i>	Adelaide, Nathan
<i>Sit Down, You're Rockin' the Boat</i>	Nicely, The Guys and Dolls
<i>Marry The Man Today</i>	Adelaide, Sarah
<i>The Happy Ending</i>	All the Guys and Dolls

SCENES

Act One

<i>Scene 1:</i>	Broadway
<i>Scene 2:</i>	Interior of the Save-A-Soul Mission
<i>Scene 3:</i>	A Phone Booth
<i>Scene 4:</i>	The Hot Box
<i>Scene 5:</i>	Broadway
<i>Scene 6:</i>	Exterior of Mission. Noon, the next day.
<i>Scene 7:</i>	Broadway
<i>Scene 8:</i>	Havana, Cuba
<i>Scene 9:</i>	Outside of El Cafe Cubana
<i>Scene 10:</i>	Exterior of Mission

Act Two

<i>Scene 1:</i>	The Hot Box
<i>Scene 2:</i>	The West Forties
<i>Scene 3:</i>	The Sewers
<i>Scene 4:</i>	Broadway
<i>Scene 5:</i>	Interior of Mission
<i>Scene 6:</i>	Broadway
<i>Scene 7:</i>	Broadway

Principals (in order of appearance)

<i>Nicely-Nicely Johnson</i>	BARRY "BJ" JOHNSON
<i>Benny Southstreet</i>	DOUG BURUM
<i>Rusty Charlie</i>	ALLEN P. NIKORA
<i>Sarah Brown</i>	CHRISTINE VERTOSICK
<i>Arvide Abernathy</i>	KING STUART
<i>Harry the Horse</i>	HARRY GRAY
<i>Lt. Brannigan</i>	CHRIS BRENNEN
<i>Nathan Detroit</i>	STANLEY COHN
<i>Miss Adelaide</i>	SUSAN ERIKSEN
<i>Sky Masterson</i>	MARSHALL GLUSKIN
<i>General Matilda B. Cartwright</i>	YOLANDA M. AGUILAR
<i>Big Jule</i>	LARRY McCLELLAN
<i>Joey Biltmore</i>	RICHARD FEYNMAN

The Mission Band:

<i>Agatha</i>	EILEEN L. REEDS
<i>Martha</i>	SHEVAUN GILLEY
<i>Matthew</i>	DAVID E. WATT
<i>Calvin</i>	JIM FRUCHTERMAN
<i>Luke</i>	DALE JOHNSON

The Hot Box Dolls:

<i>Mimi</i>	KRIS HAGEN
<i>Suzie</i>	CHRIS KURANISHI
<i>Peaches</i>	MERRIL BERNSTEIN
<i>Bubbles</i>	BELINDA BUSTEED
<i>Candy</i>	PAM CRANE
<i>Roxy</i>	LESLIE FROISLAND
<i>Billy</i>	LYNN HILDEMAN
<i>Dolly</i>	JEAN S. MUELLER
<i>Goldie</i>	DANNALOU OAKES
<i>Twinkles</i>	COLLEEN RUBY
<i>Bell</i>	SHARON TERRY

The Crapshooters:

<i>Angie the Ox</i>	WALTER COOLE
<i>Liver Lips Louie</i>	JAMES L. LATIMER
<i>Society Max</i>	PAUL CALZADA
<i>Brandy Bottle Bates</i>	DANNY DRIGGANS
<i>The Greek</i>	BRUCE BASKIR
<i>Scranton Slim</i>	ED BIELECKI
<i>Bowery Bruce</i>	BRUCE CORTEZ
<i>Dirty Dave</i>	DAVE SHAFER
<i>L.A. Alex</i>	ALEXANDER RIVERA
<i>Photo Finish Fred</i>	STU FRIEDBERG
<i>Jersey Jerry</i>	JERRY MARBLE

At the Hot Box:

<i>MC</i>	DANNY DRIGGANS
<i>Waiter</i>	ED BIELECKI

Habituees of Havana:

<i>Revolutionaries</i>	WALTER COOLE
	CHRIS KURANISHI
<i>Tourists</i>	KRIS HAGEN
	JERRY MARBLE
	JEAN S. MUELLER

Waiter PAUL CALZADA
 Women CHRISTI GARRETT
 MERRIL BERNSTEIN
 BELINDA BUSTEED
 PAM CRANE
 LESLIE FROISLAND
 SHEVAUN GILLEY
 LYNN HILDEMAN
 DANNALOU OAKES
 EILEEN REEDS
 SHARON TERRY
 Men BRUCE BASKIR
 ED BIELECKI
 BRUCE CORTEZ
 STU FRIEDBERG
 JIM FRUCHTERMAN
 JAMES L. LATIMER
 ALEXANDER RIVERA
 DAVE SHAFER
 Gorilla COLLEEN RUBY

Runyonland Characters:

Flower Lady FLORA BOYER
 World War I Veteran JAMES L. LATIMER
 Arab ALEXANDER RIVERA
 Streetwalkers CHRIS KURANISHI
 JEAN S. MUELLER
 DANNALOU OAKES
 SHARON TERRY
 Teenyboppers LYNN HILDEMAN
 COLLEEN RUBY
 Photographer DANNY DRIGGANS
 Girl with Balloon MERRIL BERNSTEIN
 Pretzelman DAVE SHAFER
 Policeman LANCE DAVIS
 CHARLES DEPRIMA
 BILL DOWER
 JAMES MORGAN
 DAVID MORRISROE
 WARD WHALING
 Tourists ANNETTE SMITH
 DAVID SMITH
 LOIS WOLFBERG
 STAN WOLFBERG
 HAROLD ZIRIN
 MARY ZIRIN
 Tour Guide JAMES MORGAN
 Blind Man LARRY McCLELLAN
 Prizefighter DAVID MORRISROE
 Movie Star CHRISTI GARRETT
 Pitchman ED BIELECKI
 Pickpocket DOUG BURUM
 Sandwichboard Man LANCE DAVIS
 Newsman JERRY MARBLE

STAFF

Director
 SHIRLEY MARNEUS
Musical Director
 STEVE GOODENBERGER
Producer
 JOHN GUSTAFSON
Set Designer
 ERIC WARREN
Technical Director
 TOD LAUER

Faculty Advisor
 JOYCE PENN
Choreographers
 SUSAN ERIKSEN
 BARRY "BJ" JOHNSON
 SHEILA McKAY
Costumes
 RAE STEVENSON
Lighting
 JOHN BLOOM
Properties
 WALTER COOLE

Makeup
 ELIZABETH JENKINS
Stage Manager
 BRUCE McLAUGHLIN
Assistant Technical Director
 AL KELLNER
Costume Assistant
 MAUREEN O'HERON
Business Managers
 KENT NAKAMOTO
 CHRIS HARCOURT
Production Secretary
 FLORA BOYER

CREW

Costumes
 KAREN CHEETHAM
 THELMA COWAN
 DOROTHY DEAN
 SUE HOCKER
 ELLEN KENNEDY
 SHEILA McKAY
 GENEVA MATHISON
 MARGARET SECHLER

Crew
 BOB ARENDT
 SCOTT CARTER
 CRAIG CHEETHAM
 ROBERTA GOLDSTEIN
 MARK GUBRUD
 TOM LEHMAN
 JEFF McLEAN
 DREW RENCKLY
 PAT WALP
Lights
 TIM AYRES
 STEVE OUALLINE
Secretary
 MONICA SANDELLO

Rehearsal Pianists
 SHEVAUN GILLEY
 JOHN GUSTAFSON
 KATHLEEN KONG
 KOLEEN MATSUDA
 KIMO YAP
Construction
 BOB ARENDT
 TIM AYRES
 MARK GUBRUD
 TOM LEHMAN
 STEVE OUALLINE
 DAVE SHAFER
 PAT WALP

ORCHESTRA

Violin
 CHRIS BROKA
 BYRWEC ELLISON
 BOB HANSON
 WING HONG LEE
 ANDY PESTHY
 JANE STAVERT
Bass
 JIM McBEATH

Cello
 BARRY WILSON
 DAVID ZELINSKY
Reeds
 MARC FERGUSON
 KAREN GREIF
 CHUCK HEPBURN
 SUSANNE HERING
 STEVE JAFFE
 BILL SEBOK
 LARRY SEILER
Piano and Celeste
 JOHN GUSTAFSON

Trumpet
 KEN COLES
 MARK HALL
 BILL POST
Trombone
 TERRY LUCCHESI
French Horn
 JEFF GREIF
Percussion
 ANN BLANCHARD
 PETER EDBERG
 RICHARD FEYNMAN
 RALPH LEIGHTON

SYNOPSIS

Guys and Dolls (subtitled "A Musical Fable of Broadway"), is a story of the trials and tribulations (with a happy ending, of course) of two couples: Nathan Detroit, the proprietor of "the oldest established, permanent floating, crap game in New York," and Miss Adelaide, a chorus girl at the Hot Box Night Club, who have been engaged for fourteen years; and Sky Masterson, a gambler who will bet on *anything* and Sarah Brown, a missionary at the Save-A-Soul Mission. Interspersed in their love stories are scenes with Chicago gangsters, Salvation Army Generals, and Havana cafe habitues.

We would like to thank the staff of the Office of Public Events for all their help and encouragement.

We would also like to thank the following people and organizations for their generous support.

ASCIT

Graduate Student Council
Faculty Committee on Programs
Director of Student Relations
Dean of Students
Alumni Association
Caltech Service League
Master of Student Houses
Friends of Beckman Auditorium

And for props:

The Athenaeum
Physical Plant

Alexander Calzada

Arnold's Fine Jewelry

And for costumes and costume material:

Twentieth Century Fox

Tuxedo Center

Sheila McKay

International Silk and Woolens

The Pasadena Police Department

Sterling Von Frank

For sewing costumes:

The Caltech Service League

Thanks also to the Playreaders Association of Caltech for the kind donation of some of their members.

Programs courtesy *The California Tech*.

6.30 David

THE PLAYREADERS
PARTY!!

(Hurrah!)

Saturday Evening, June 11
Dabney Lounge
(enter thru Dabney Patio)

* * * WITH * * *

A Buffet Dinner at 7:00
Music at 8:00
Program at 8:30

Dancing Afterwards to Live Music

* * * FEATURING * * *

Original Skits and Songs

"Caltech Past, Present, and Future"
(Even in the 30s: What To-Do About
Humanities?)

(What's a Nice Girl Like You Doing in
a Place Like This!?)

* * * WITH * * *

Chris Brennen, Emcee

(Chris and Doreen Brennen, Stage Managers)

RESERVATION INFORMATION

\$6 per person

Please send the reservation form below
via Campus or U.S. Mail to:

Alice Stone
c/o Women's Club, Caltech
Pasadena CA 91125

Make checks payable to Alice Stone
Reservations close Monday, June 6;
cancellations by Friday noon, June 10.

For further information, call Mary Zirin,
Playreaders Chairman, 791-3696,
or Alice Stone, 798-1480.

THE

GUBBLING

BROWNOUT

CALTECH

CHORUS

LINE

- - CREDITS - -

Playreaders Chairman	Mary Zirin
Casting	Lucia Dick
Catering Supervision	Lois Wolfberg Doreen Brennen
Decorating	Peggy Fanselow Eva Ewing Molly Howard
Program & Publicity	Alice Stone
Publicity Art	Fran Middlebrook
Reservations	Alice Stone Eva Ewing Rosemary Gunn Ann Vaughan
Sound & Lights	Mike McDonald, Public Events Office
Stage Managers	Doreen Brennen Leverett Davis

Academic Regalia Belonging To

Arnold Beckman	George Ellery Hale
Ira Bowen	Robert L. Minckler
Norman Chandler	P. G. Winnett
Donald S. Clark	C. M. Zieman

(Courtesy of Edythe Baker, President's Office)



M
THE BUBBLING BROWNOUT CALTECH CHORUS LINE

The Playreaders Party

June 11, 1977

Chris Brennen, Emcee

Assisted by Vicki Davis

- - CALTECH PAST - -

"All That Glitters, Part I"

Written and Directed by Alice Stone

Robert A. Millikan	Judy Goodstein
Artura A. Noyes	Cynthia Corngold
Georgia Elleria Hale	Muriel Harvey

"The Taming of the Few"
or, The Ongoing Discussion Between
the Humanities and the Other Divisions

Adapted from a letter by
Winchester Jones, Instructor of English, 1931

Read by David Goodstein

(Slides Courtesy of the Caltech Archives)

- - CALTECH PRESENT - -

"All That Glitters, Part II"

Representatives of the Argumentative Faculty

Cynthia Corngold
Muriel Harvey
Judy Goodstein

The Long-Suffering Chairwoman

Alice Stone

"What's a Nice Girl Like You
Doing in a Place Like This!?"
by Kent Clark and Elliott Davis

Greta Davidson

Chris Brennen

John Dick

John Davidson, guitar

"The Physical and Metaphysical Bases
of the Third World Culture
in an Evolving Industrial Perplex"
Written and Directed by Naomi Greenstein

Ugh	Ned Munger
Halvah bat Salami	Sue Sweezy
Larissa P. Munna-el-Hashish	Shirley Cohen
Swami Dyananda Sara Swati II	Peter Fay
El Al (St. Sweezy Stylites)	Alan Sweezy
Moderator	Naomi Greenstein

"The Wiz"

Directed by Linda Kamb

Louisa Engelhardt
Bunny Gould
Jean Grinols
Linda Kamb
Gerald J. Wasserburg

"Breakthroughs"

Written by Jesse Greenstein

Directed by Bob Howard

Grant Swinger	Jesse Greenstein
Secretary	Ann Vaughan
The Reporter	Hal Zirin
The Burster	Bob Howard
The Voice	Bob Richardson

- - CALTECH FUTURE - -

"All That Glitters, Part III"

Roberta C. Judy Goodstein
Davida M. Cynthia Corngold
Corneilia P. Muriel Harvey

"A Sermon"

The Reverend Brennen Pontificating

"Caltech Meets the Golem"
or, The Cloning of a President

Conceived and Produced
by the Playreaders Division
of the Presidential Search Committee

Marshall Cohen
Rosemary Gunn
Al Hibbs
Vincent Icke
David Morrisroe
Stan Wolfberg
Hal Zirin

- - GRAND FINALE - -

"Let's Advance on Science"
by Kent Clark and Elliott Davis

Audience, Cast, and Crew
led by Members of the Caltech Stock Company

- - DANCING - -

to the music of
Fred Van Veen's
BLUE NOTE

Let's Advance on Science

Science is on the march, they say, a march of many summers
Scientists marching fifty ways to fifty different drummers
Looking for grants, expanded plants, with all those tom-toms beating
Marching pellmell so you can't tell if they're charging or retreating
Only one group, one gallant troop, can organize this mess
Some call it the American Association for the Advancement of Science
To us it's the triple-AS

AAAS AAAS

Let's advance on science before it advances on us
Let's not leave it where we find it
While we push it forward let's stay way behind it
Onward with caution, forward with finesse
Don't delay just join today with the AAAS, Bravo.

AAAS AAAS

Let's advance on science before it advances on us
No use hiding let's take action
Don't let research problems drive us to distraction
Monographs waving, on and on we press
No dismay we'll find a way, with the AAAS, right on

AAAS AAAS
AAAS AAAS

Let's advance on science before it advances on us
Though the whole wide world may fear us
When they understand us everyone will cheer us
Onward to Stockholm, on to happiness
Night and day we'll kneel and pray for the AAAAAAAAAs Huzzah.

(Courtesy of Kent Clark and Elliott Davis)

CALIFORNIA INSTITUTE OF TECHNOLOGY

PASADENA, CALIFORNIA 91125

OFFICE OF THE PRESIDENT

March 31, 1977

Dr. Christopher Brennen
3840 Mayfair Drive
Pasadena, California 91107

Dear Dr. Brennen:

I take pleasure in notifying you officially that the Executive Committee of the Board of Trustees, at its meeting on February 22, 1977, granted you an increase in salary to \$28,500 per annum, effective October 1, 1977. In addition, at your new salary rate, the Institute will be contributing approximately \$1,962 to your insurance and other staff benefits, with the exception of TIAA, during the year.

The Trustees are pleased to provide this increase in salary to you.

Sincerely,

Robert Christy

Robert F. Christy
Acting President

cc: Provost
R. H. Cannon